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Against conformism, homogeneity, and gentrification of all life into a new world order, Benjamin made the word his sword. Volume I of the Selected Writings brings together essays long and short, academic treatises, reviews, fragments, and privately circulated pronouncements. Fully five-sixths of this material has never before been translated into English.

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Working at the height of his powers to the very end, Benjamin refined his theory of the mass media that culminated in the final version of his essay "The Work of Art in the Age of Its Technological Reproducibility." Also included in this volume is his influential piece "On the Concept of History," completed just before his death.

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