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The governor of Brazil's Rio Grande do Sul state came out as gay on July 1 during an interview with a late-night talk show host. "I am gay, I am gay," Eduardo Leite told "Conversa Com Bial ...

Brazil governor, presidential candidate comes out as gay

The European Court of Human Rights on Tuesday ruled Russia violated the rights of a transgender woman who authorities did not allow to visit her children because of her gender identity. A press ...

SENATOR MARCO RUBIO has been called the Michael Jordan of Republican politics and a crown prince of the Tea Party. He is a political figure who inspires fierce passions among his supporters—and his detractors. From his family’s immigrant roots to his ascent from small-town commissioner to the heights of the United States Senate, The Rise of Marco Rubio traces a classic American odyssey. Rubio’s grandfather was born in a humble thatched-palm dwelling in a sugar cane-growing region of Cuba, more than fifty years before Rubio’s parents left the island for a better life in Miami. His father worked as a bartender, his mother as a maid and stock clerk at Kmart. Rubio was quick on his high school football field, and even quicker in becoming a major voice on everything from immigration to the role of faith in public life and one of the great hopes of the Republican Party. Drawing on hundreds of interviews and documents, Washington Post reporter Manuel Roig-Franzia shows how Rubio cultivated a knack for apprenticing himself to the right mentor, learning the issues, and volunteering for tough political jobs that made him shine. He also has a way with words and the instinct to seize opportunities that others don’t see. As Mike Huckabee says, Rubio “is our Barack Obama with substance.” The Rise of Marco Rubio elegantly tells us why. *** THE RISE OF MARCO RUBIO A POLITICIAN IN THE RIGHT PLACE AT THE RIGHT TIME A slender, delicate right shoulder knifed downward; a cane flipped sideways. Nancy Reagan was crashing. But before the crowd’s applause gave way to gasps, Marco Rubio, his hair parted just so, a valedictorian’s smile on his face, tugged the aging icon toward him. He caught the ninety-year-old almost parallel to the floor and bound for a bone-chipping thud. Extraordinary political careers can build momentum from an accretion of perfect moments, and this was just one more for Marco Rubio. Rubio’s reflexes had only sharpened the impression that a party looking for heroes had found a figure with great promise. American politics had never seen anything like him. A FAMILY THAT FACED THE CHALLENGES OF IMMIGRATION In the summer of 1962 Rubio’s Cuban grandfather Pedro Victor asked his bosses for a vacation, and this time they granted it. And so it was that on August 31, 1962, he took an incredibly risky step. He boarded Pan American Airlines Flight 2422 bound for Miami. His troubles began not long after the plane landed. A LEGISLATOR FULL OF AMBITION In Marco Rubio’s second year at the Florida capital, a committee was formed to redraw voting district lines. As usual, Rubio’s timing was good and his instincts were spot-on. Redistricting was a once-in-a-decade ritual, and it presented him with a once-in-a-decade opportunity. Not yet thirty, he volunteered to help. In doing so he took the same route he had traveled before, making himself an apprentice in a good position to impress the older generation. Volunteering for the task meant substantial face time with the leaders of the state house. And the leaders noticed him.

This bibliography lists the most important works published in economics in 1990. Renowned for its international coverage and rigorous selection procedures, the IBSS provides researchers and librarians with the most comprehensive and scholarly bibliographic service available in the social sciences. The IBSS is compiled by the British Library of Political and Economic Science at the London School of Economics, one of the world's leading social science institutions. Published annually, the IBSS is available in four subject areas: anthropology, economics, political science and sociology.

Los estudios culturales continúan siendo minoritarios en España, incluso en muchas facultades su entrada y aceptación es todavía difícil. Sin embargo, tanto en el resto de Europa como en los Estados Unidos su importancia no ha dejado de crecer desde su nacimiento en la década de los setenta del pasado siglo. Teoría y práctica de los estudios culturales no sólo ayudará a los profanos a saber qué son los estudios culturales, y a acercarse a los conceptos básicos de esta disciplina, sino que además les permitirá comprender su importancia gracias a los ejemplos sacados de la vida diaria y de los que David Walton se vale para proponer una serie de ejercicios que permitan poner la teoría en práctica. La obra, además, ofrece en cada capítulo una cuidada bibliografía para que aquellos que deseen ampliar sus conocimientos sobre un aspecto concreto sepan por dónde empezar y qué esperar. Igualmente cuenta con un completo glosario de términos y de referencias cruzadas. Este libro es, en suma, la mejor manera de acercarse a los estudios culturales y comprender en qué consisten y cómo llevarlos a cabo. "Será una herramienta muy útil para cualquier estudiante que intente dar sentido a las vastas extensiones de la teoría y crítica cultural contemporánea. Bien escrito y admirablemente autorreflexivo, combina explicaciones rigurosas con la aplicación de muchos de los conceptos y los teóricos más influyentes." - Lawrence Grossberg, University of North Carolina "Accesible y profundo; ofrece ayuda a los estudiantes experimentados e inexpertos de los estudios culturales. Muy recomendable." - John Storey, University of Sunderland

Plebeian Power is a series of essays by Álvaro García Linera, making available to English readers the Bolivian vice-president's evolving analysis of the nature of the state, class and indigenous identity.

Missions played a vital role in frontier development in Latin America throughout the nineteenth and twentieth centuries. They were key to the penetration of national societies into the regions and indigenous lands that the nascent republics claimed as their jurisdictions. In Expecting Pears from an Elm Tree, Erick D. Langer examines one of the most important Catholic mission systems in republican-era Latin America, the Franciscan missions among the Chiriguano Indians in southeastern Bolivia. Using that mission system as a model for understanding the relationship between indigenous peoples and missionaries in the post-independence period, Langer explains how the missions changed over their lifespan and how power shifted between indigenous leaders and the missionaries in an ongoing process of negotiation. Expecting Pears from an Elm Tree is based on twenty years of research, including visits to the sites of nearly every mission discussed and interviews with descendants of mission Indians, Indian chiefs, Franciscan friars, mestizo settlers, and teachers. Langer chronicles how, beginning in the 1840s, the establishment of missions fundamentally changed the relationship between the Chiriguano villages and national society. He looks at the Franciscan missionaries’ motives, their visions of ideal missions, and the realities they faced. He also examines mission life from the Chiriguano point of view, considering their reasons for joining missions and their resistance to conversion, as well as the interrelated issues of Indian acculturation and the development of the mission economy, particularly in light of the relatively high rates of Indian mortality and outmigration. Expanding his focus, Langer delves into the complex interplay of Indians, missionaries, frontier society, and the national government until the last remaining missions were secularized in 1949. He concludes with a comparative analysis between colonial and republican-era missions throughout Latin America.

High Speed Rail's (HSR) main objective is to attract air passengers between big metropolitan areas however the main territorial implications in many cases occur not in these metropolitan areas but in the intermediate cities. These implications open up new spatial planning possibilities such as decentralization, new regional centres and urban renewal projects. This book presents the experience of 20 years of HSR in Spain including some explicit information, arguments and conclusions derived from HSR in other European Countries. It debates the HSR territorial implications at three scales: national, regional and local, thus being of interest for strategic debates at those scales, such as the decision of new national lines, the pros and cons of deviating the line to reach minor intermediate cities or the selection of precise locations for new stations and the development projects in their surroundings. Comparisons with the recent changes in accessibility, spatial distribution of population and activities, are made with mobility for working purposes and with the characteristics of the HSR passengers. This book also examines the actions, strategies and urban projects that medium size cities can use to make best use of HSR opportunities, synthesising the experience of HSR medium cities in Spain and Europe. The book's conclusions will be of interest, over and above scholars, to transport infrastructure decision makers, city and regional planners and managers, and transport companies.

Modern Spanish Grammar Workbook is an innovative book of exercises and language tasks for all learners of European or Latin American Spanish. The book is divided into two sections: * Section 1 provides exercises based on essential grammatical structures * Section 2 practises everyday functions such as making introductions and expressing needs A comprehensive answer key at the back of the book enables you to check on your progress. Modern Spanish Grammar Workbook is ideal for all learners of European or Latin American Spanish including undergraduates taking Spanish as a major or minor part of their studies, as well as intermediate and advanced students in schools and adult education. It can be used independently or alongside Modern Spanish Grammar, also published by Routledge.

Featuring scholarly perspectives from around the globe and drawing on a legacy of television studies, but with an eye toward the future, this authoritative collection examines both the thoroughly global nature of television and the multiple and varied experiences that constitute television in the twenty-first century. Companion chapters include original essays by some of the leading scholars of television studies as well as emerging voices engaging television on six continents, offering readers a truly global range of perspectives. The volume features multidisciplinary analyses that offer models and guides for the study of global television, with approaches focused on the theories, audiences, content, culture, and institutions of television. A wide array of examples and case studies engage the transforming practices, technologies, systems, and texts constituting television around the world today, providing readers with a contemporary and multi-faceted perspective. In this volume, editor Shawn Shimpach has brought together an essential guide to understanding television in the world today, how it works and what it means - perfect for students, scholars, and anyone else interested in television, global media studies, and beyond.

Es un ecosistema mediático cada vez más complejo, competitivo, confuso y saturado, la responsabilidad del periodismo no se agota en registrar hechos o comunicar noticias, el desafío es conectar a las audiencias con el mundo que trasciende su experiencia directa. Ante la ola de información y desinformación de las democracias contemporáneas, una propuesta prometedora para que el periodismo sea proveedor de insumos para la discusión y la conciencia cívica, un acicate para la participación política y la rendición de cuentas, un espejo primordial para que las sociedades puedan conocerse a sí mismas es la que el autor llama '‘ periodismo basado en el conocimiento que genera la investigación: que las noticias se nutran, se transmitan, con conocimiento. Informar las noticias está basado en el estado actual del periodismo de Estados Unidos, sin embargo, el énfasis en el público y la democracia permite que pueda atravesar fronteras e interesar lo mismo a profesores que a periodistas en activo, editores, críticos de medios y públicos de distintos países.