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The Game of Conservation is a brilliantly crafted and highly readable examination of nature protection around the world. Twentieth-century nature conservation treaties often originated as attempts to regulate the pace of killing rather than as attempts to protect animal habitat. Some were prompted by major breakthroughs in firearm techniques, such as the invention of the elephant gun and grenade harpoons, but agricultural development was at least as important as hunting regulations in determining the fate of migratory species. The treaties had many defects, yet they also served the goal of conservation to good effect, often saving key species from complete extermination and sometimes keeping the population numbers at viable levels. It is because of these treaties that Africa is dotted with large national parks, that North America has an extensive network of bird refuges, and that there are any whales left in the oceans. All of these treaties are still in effect today, and all continue to influence nature-protection efforts around the globe. Drawing on a wide variety of primary and secondary sources, Mark Cioc shows that a handful of treaties—all designed to protect the world's most commercially important migratory species—have largely shaped the contours of global nature conservation over the past century. The scope of the book ranges from the African savannahs and the skies of North America to the frigid waters of the Antarctic.

Global history is predicated on connections and exchange: how connections between far-flung people, places, and objects are forged through a variety of exchanges. As world history has matured as a field, its practitioners have found the movement of commodities between peoples, places, and time a fruitful vehicle for research and teaching. Studies of 'bulk' items like salt, spices, coffee, and other globally-traded commodities abound, but few scholars have examined the role of luxury goods from a global perspective. This anthology charts the many different contexts in which luxury objects have been used across the globe, ranging from the social practices linked to these objects to their production, exchange, and consumption, as well as how these practices varied over time and space and how different societies attributed diverse meanings to the same objects. Using luxury goods as a conduit, *Luxury in Global Perspective* enriches our understanding of global history.

Pollution, resource depletion, habitat management, and climate change are all issues that necessarily transcend national boundaries. Accordingly, they and other environmental concerns have been a particular focus for international organizations from before the First World War to the present day. This volume is the first to comprehensively explore the environmental activities of professional communities, NGOs, regional bodies, the United Nations, and other international organizations during the twentieth century. It follows their efforts to shape debates about environmental degradation, develop binding intergovernmental commitments, and—following the seminal 1972 Conference on the Human Environment—implement and enforce actual international policies.

The field of environmental history emerged just decades ago but has established itself as one of the most innovative and important new approaches to history, one that bridges the human and natural world, the humanities and the sciences. With the current trend towards internationalizing history, environmental history is perhaps the

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quintessential approach to studying subjects outside the nation-state model, with pollution, global warming, and other issues affecting the earth not stopping at national borders. With 25 essays, this Handbook is global in scope and innovative in organization, looking at the field thematically through such categories as climate, disease, oceans, the body, energy, consumerism, and international relations.

In *The Greening of Antarctica* Alessandro Antonello investigates the development of an international regime of environmental protection and management between the signing of the Antarctic Treaty in 1959 and the signing of the Convention on the Conservation of Antarctic Marine Living Resources in 1980. In those two decades, the Antarctic Treaty parties and an international community of scientists reimagined what many considered a cold, sterile, and abiotic wilderness as a fragile and extensive regional ecosystem. Antonello investigates this change by analyzing the negotiations and developments surrounding four environmental agreements: the Agreed Measures for the Conservation of Antarctic Fauna and Flora in 1964; the Convention for the Conservation of Antarctic Seals in 1972; a voluntary restraint resolution on Antarctic mining in 1977; and the Convention on the Conservation of Antarctic Marine Living Resources in 1980. Though distant from world populations, Antarctica has long been a site of inter-state contest for geopolitical power and standing. This book reveals how a range of contests, geopolitical, epistemic and imaginative, created the environmental protection regime of the Antarctic Treaty System, and discusses the tension between states' individual searches for power and the collective desire for stability in the region. In this international and diplomatic context, the actors were not only trying to keep relations between themselves orderly, but they were also using treaties to order the human relationship with the environment. Drawing on a wide range of international archives, many newly-opened, *The Greening of Antarctica* offers the first detailed narrative of a crucial period in Antarctic history and reveals the contours of global environmental thought and diplomacy in the transformative Age of Ecology.

At a time when the planet 's wildlife faces countless dangers, international environmental law continues to overlook its evolving welfare interests. This thought-provoking book provides a crucial exploration of how international environmental law must adapt to take account of the growing recognition of the intrinsic value of wildlife.

This is a contemporary analysis of the influence of the United Kingdom on the creation, development and enforcement of international law globally over the past century.

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