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The FSG Book of Twentieth-Century Latin American Poetry ...

The FSG Book of Twentieth-Century Latin American Poetry is a bilingual poetry anthology published in 2012 by Farrar, Straus and Giroux. It was edited by cultural theorist, translator and editor Ilan Stavans (ISBN 0374533180).

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The FSG Book of Twentieth-Century Latin American Poetry: An Anthology. by. Ilan Stavans (Editor) 4.17 · Rating details · 53 ratings · 11 reviews. A major bilingual anthology of twentieth-century Latin American poetry. During a century of extraordinary change, poets became the chroniclers of deep polarizations.

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The FSG Book of Twentieth-Century Latin American Poetry (Hardcover) An Anthology. By Ilan Stavans (Editor) Farrar, Straus and Giroux, 9780374100247, 768pp. Publication Date: March 29, 2011. Other Editions of This Title: Paperback (3/27/2012)

The FSG Book of Twentieth-Century Latin American Poetry ...

A brilliant, moving, and thought-provoking summation of these forking paths, The FSG Book of Twentieth-Century Latin American Poetry invites us to look at an illustrious literary tradition with fresh eyes. Ilan Stavans, one of the foremost scholars of Hispanic culture and a distinguished translator, goes beyond easy geographical and linguistic categorizations.

The FSG Book of Twentieth-Century Latin American Poetry ...

Surprising and illuminating, The FSG Book of Twentieth-Century Italian Poetry invites the reader to examine the works of these and other poets—seventy-three in all—in conversation with one another. Edited by the poet and translator Geoffrey Brock, these poems have been rendered into English by some of our finest English-language poets, including Charles Wright, Paul Muldoon, and many exciting younger voices.

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The FSG Book of Twentieth-century Latin American Poetry An Anthology (Book) : Baker & Taylor A major bilingual anthology offers insight into the 20th century's evolving literary tradition as reflected by the works of such figures as César Vallejo, Jorge Luis Borges and Pablo Neruda, in a volume that features definitive translations by Elizabeth Bishop, Mark Strand and others. McMillan Palgrave A major bilingual anthology of twentieth-century Latin American poetry During a century of ...

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The FSG Book of Twentieth-Century Italian Poetry. VERSE. Editor: Geoffrey Brock. Geoffrey Brock, ed. New York. Farrar, Straus & Giroux. 2012. ISBN 978-0374105389 . To edit an anthology of modern poetry in translation is no easy task: not only must individual poets and poems from a broad time period be selected, but the editor must also find ...

The FSG Book of Twentieth-Century Italian Poetry | World ...

The FSG Book of Twentieth-Century Italian Poetry (Hardcover) An Anthology. By Geoffrey Brock (Editor) Farrar, Straus and Giroux, 9780374105389, 720pp. Publication Date: March 27, 2012. Other Editions of This Title: Paperback (10/13/2015)

The FSG Book of Twentieth-Century Italian Poetry: An ...

The poems gathered in The FSG Book of Twentieth-Century Italian Poetry are similarly adept performances in the English language . . . To read through the anthology, poet by poet, is to be struck immediately by the fact that over the last hundred years Italian poetry has not developed so much by successive generations . . . as within generations: everything seems to be happening at once . . .

The FSG Book of Twentieth-century Italian Poetry ...

(FSG Originals x Logic, paper, \$16.) Worried about China ' s urban-rural divide, the country ' s leaders have ensured that even the most far-flung regions can take part in the internet economy.

Presents a diverse sample of twentieth-century Latin American poems from eighty-four authors in Spanish, Portuguese, Ladino, Spanglish, and several indigenous languages with English translations on facing pages.

More than a century has now passed since F.T. Marinetti's famous "Futurist Manifesto" slammed the door on the nineteenth century and trumpeted the arrival of modernity in Europe and beyond. Since then, against the backdrop of two world wars and several radical social upheavals whose effects continue to be felt, Italian poets have explored the possibilities of verse in a modern age, creating in the process one of the great bodies of twentieth-century poetry. Even before Marinetti, poets such as Giovanni Pascoli had begun to clear the weedy rhetoric and withered diction from the once-glorious but by then decadent grounds of Italian poetry. And their winter labors led to an extraordinary spring: Giuseppe Ungaretti's wartime distillations and Eugenio Montale's "astringent music"; Umberto Saba's song of himself and Salvatore Quasimodo's hermetic involutions. After World War II, new generations--including such marvelously diverse poets as Sandro Penna, Pier Paolo Pasolini, Amelia Rosselli, Vittorio Sereni, and Raffaello Baldini--extended the enormous promise of the prewar era into our time.

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A surprising and illuminating collection, *The FSG Book of 20th-Century Italian Poetry* invites the reader to examine the works of these and other poets--seventy-five in all--in context and conversation with one another. Edited by the poet and translator Geoffrey Brock, these poems have been beautifully rendered into English by some of our finest English-language poets, including Seamus Heaney, Robert Lowell, Ezra Pound, Paul Muldoon, and many exciting younger voices.

The most inclusive single-volume anthology of Latin American poetry in translation ever produced.

To honor FSG's 75th anniversary, here is a unique anthology celebrating the riches and variety of its poetry list—past, present, and future. Poetry has been at the heart of Farrar, Straus and Giroux's identity ever since Robert Giroux joined the fledgling company in the mid-1950s, soon bringing T. S. Eliot, John Berryman, Robert Lowell, and Elizabeth Bishop onto the list. These extraordinary poets and their successors have been essential in helping define FSG as a publishing house with a unique place in American letters. The *FSG Poetry Anthology* includes work by almost all of the more than one hundred twenty-five poets whom FSG has published in its seventy-five-year history. Giroux's first generation was augmented by a group of international figures (and Nobel laureates), including Pablo Neruda, Nelly Sachs, Derek Walcott, Seamus Heaney, and Joseph Brodsky. Over time the list expanded to include poets as diverse as Yehuda Amichai, John Ashbery, Frank Bidart, Louise Glück, Thom Gunn, Ted Hughes, Yusef Komunyakaa, Mina Loy, Marianne Moore, Paul Muldoon, Les Murray, Grace Paley, Carl Phillips, Gjertrud Schnackenberg, James Schuyler, C. K. Williams, Charles Wright, James Wright, and Adam Zagajewski. Today, Henri Cole, Francine J. Harris, Ishion Hutchinson, Maureen N. McLane, Ange Mlinko, Valzhyna Mort, Rowan Ricardo Phillips, and Frederick Seidel are among the poets who are continuing FSG's tradition as a discoverer and promoter of the most vital and distinguished contemporary voices. This anthology is a wide-ranging showcase of some of the best poems published in America over the past three generations. It is also a sounding of poetry's present and future.

Written by a leading critic, this invigorating introduction to modernist American poetry conveys the excitement that can be generated by a careful reading of modernist poems. Encourages readers to identify with the modernists' sense of the revolutionary possibilities of their art. Embraces four generations of modernist American poets up through to the 1980s. Gives readers a sense of the ambitions, the disillusionments and the continuities of modernist poetry. Includes close readings of particular poems which show how readers can use these works to connect with what concerns them.

Named one of the best books of 2019 by *The Economist* and a *New York Times Book Review* Editors' Choice. A National Jewish Book Award finalist. "A superb and touching book about the frailty of ties that hold together places and people." --*The New York Times Book Review*
An award-winning historian shares the true story of a frayed and diasporic Sephardic Jewish family preserved in thousands of letters. For centuries, the bustling port city of Salonica was home to the sprawling Levy family. As leading publishers and editors, they helped chronicle modernity as it was experienced by Sephardic Jews across the Ottoman Empire. The wars of the twentieth century, however, redrew the borders around them, in the process transforming the Levys from Ottomans to Greeks. Family members soon moved across boundaries and hemispheres, stretching the familial diaspora from Greece to Western Europe, Israel, Brazil, and India. In time, the Holocaust nearly eviscerated the clan, eradicating whole branches of the family tree. In *Family Papers*, the prizewinning Sephardic historian Sarah Abrevaya Stein

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uses the family 's correspondence to tell the story of their journey across the arc of a century and the breadth of the globe. They wrote to share grief and to reveal secrets, to propose marriage and to plan for divorce, to maintain connection. They wrote because they were family. And years after they frayed, Stein discovers, what remains solid is the fragile tissue that once held them together: neither blood nor belief, but papers. With meticulous research and care, Stein uses the Levys' letters to tell not only their history, but the history of Sephardic Jews in the twentieth century.

A fresh look into the monumental work of Paul Valéry, one of the major French literary figures of the twentieth century. Heir to Mallarmé and the symbolists, godfather to the modernists, Paul Valéry was a poet with thousands of readers and few followers, great resonance and little echo. Along with Rilke and Eliot, he stands as a bridge between the tradition of the nineteenth century and the novelty of the twentieth. His reputation as a poet rests on three slim volumes published in a span of only ten years. Yet these poems, it turns out, are inseparable from another, much vaster intellectual and artistic enterprise: the Notebooks. Behind the published works, behind the uneventful life of the almost forgotten and then exceedingly famous poet, there hides another story, a private life of the mind, that has its record in 28,000 pages of notes revealed in their entirety only after his death. Their existence had been hinted at, evoked in rumors and literary asides; but once made public it took years for their significance to be fully appreciated. It turned out that the prose fragments published in Valéry 's lifetime were not the after-the-fact musings of an accomplished poet, nor his occasional sketchbook, nor excerpts from his private journal. They were a disfigured glimpse of a vast and fragmentary "exercise of thought," a restless intellectual quest as unguided and yet as persistent, as rigorous, and as uncontainable as the sea that is so often their subject. The Idea of Perfection shows both sides of Valéry: the craftsman of sublimely refined verse, and the fervent investigator of the limits of human intellect and expression. It intersperses his three essential poetic works—Album of Early Verse, The Young Fate, and Charms—with incisive selections from the Notebooks and finishes with the prose poem "The Angel." Masterfully translated by Nathaniel Rudavsky-Brody, with careful attention to form and a natural yet metrical contemporary poetic voice, The Idea of Perfection breathes new life into poems that are among the most beautiful in the French language and the most influential of the twentieth century.

In The Vintage Book of African American Poetry, editors Michael S. Harper and Anthony Walton present the definitive collection of black verse in the United States--200 years of vision, struggle, power, beauty, and triumph from 52 outstanding poets. From the neoclassical stylings of slave-born Phillis Wheatley to the wistful lyricism of Paul Lawrence Dunbar . . . the rigorous wisdom of Gwendolyn Brooks...the chiseled modernism of Robert Hayden...the extraordinary prosody of Sterling A. Brown...the breathtaking, expansive narratives of Rita Dove...the plaintive rhapsodies of an imprisoned Elderidge Knight . . . The postmodern artistry of Yusef Komunyakha. Here, too, is a landmark exploration of lesser-known artists whose efforts birthed the Harlem Renaissance and the Black Arts movements--and changed forever our national literature and the course of America itself. Meticulously researched, thoughtfully structured, The Vintage Book of African-American Poetry is a collection of inestimable value to students, educators, and all those interested in the ever-evolving tradition that is American poetry.

With this groundbreaking collection, translated and edited by the renowned poet and translator David Hinton, a new generation will be introduced to the work that riveted Ezra Pound and transformed modern poetry. The Chinese poetic tradition is the largest and

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longest continuous tradition in world literature, and this rich and far-reaching anthology of nearly five hundred poems provides a comprehensive account of its first three millennia (1500 BCE to 1200 CE), the period during which virtually all its landmark developments took place. Unlike earlier anthologies of Chinese poetry, Hinton's book focuses on a relatively small number of poets, providing selections that are large enough to re-create each as a fully realized and unique voice. New introductions to each poet's work provide a readable history, told for the first time as a series of poetic innovations forged by a series of master poets. From the classic texts of Chinese philosophy to intensely personal lyrics, from love poems to startling and strange perspectives on nature, Hinton has collected an entire world of beauty and insight. And in his eye-opening translations, these ancient poems feel remarkably fresh and contemporary, presenting a literature both radically new and entirely resonant, in Classical Chinese Poetry.

The first biography of the author of "Roots" and "The Autobiography of Malcolm X," two of the most influential books of the 20th century

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