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Letters. 2013 ; Vol. 94, No. 2 ...

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University Press, 2011 (208 pages).

ISBN: 978-0195383454. K. A.

Wisniewski . The study of cinematic scores has always held a marginal role in the study of film.

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Oxford, 2011. Music and Letters, 94
(2). pp. 365-367. ISSN 0027-4224
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Image , 7(2), pp. 195-218. doi:
10.3828/msmi.2013.9

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"Seeing Through Music breaks
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Seeing Through Music levels the critical playing-field between film-music and so-called 'serious music', reflecting upon gender-related ideas about music and modernism as much as about film. It proposes a history of twentieth-century music that would include the scores of a number of the major Hollywood movies discussed here.

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In recent years, music scholarship on gender and sexuality has become increasingly intersectional, positing both gender and sexuality as axes in a

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larger context that considers race, ethnicity, class, citizenship, and disability alongside other categorical terms.

Gender and Sexuality in Music - Music - Oxford Bibliographies

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Citation: Wisniewski, K. A. (2012)
Seeing Through Music: Gender and
Modernism in Classic Hollywood Film
Scores, by Peter Franklin. Alphaville:
Journal of Film and Screen Media, 3
(Summer 2012).

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Hollywood Film Scores: 0195383451
(Hardcover published in 2011),
0190246545 (Paperback...

Editions of Seeing Through Music:
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In 2016, to get a clearer picture of the music industry workforce, UK Music undertook the first pan-industry workforce diversity survey, focusing on gender and ethnicity. In 2018 a second survey was published, which showed improvement within the industry, though more work needs to be done. UK Music has been campaigning for #SelfieLeave.

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