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Arnold Schoenberg, Austrian-American composer who created new methods of musical composition involving atonality, namely serialism and the 12-tone row. He was also one of the most-influential teachers of the 20th century; among his most-significant pupils were Alban Berg and Anton Webern.

Arnold Schoenberg | Biography, Compositions, & Facts ...

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Arnold Schoenberg | Music | The Guardian

New publication | Arnold Schoenberg and Egon Wellesz Egon Wellesz studied music only briefly with Arnold Schoenberg but remained forever captivated by his personality. Yet, unlike Alban Berg or Anton Webern, he always maintained a certain distance to his teacher.

New Release – Die Jakobsleiter ... - schoenberg.at

Arnold Schoenberg was born in Vienna in 1874. He was a Professor of Composition in Berlin and later Los Angeles. He was a gifted composer, teacher and painter. Schoenberg, together with two of his ...

Arnold Schoenberg - Expressionism - GCSE Music Revision ...

Schoenberg was born in 1874 in Vienna to orthodox Jewish parents of modest means. At the age of 17 he started working in a bank, while pursuing his passion for music by playing chamber music with ...

Arnold Schoenberg - Concerts, Biography & News - BBC Music

Claude-Michel Schönberg (born 6 July 1944, in Vannes) is a French record producer, actor, singer, songwriter, and musical theatre composer, best known for his collaborations with lyricist Alain Boublil. Major works include La Révolution Française (1973), Les Misérables (1980), Miss Saigon (1989), Martin Guerre (1996), The Pirate Queen (2006), and Marguerite (2008).

Claude-Michel Schönberg - Wikipedia

Schoenberg and the New Music presents 22 of the 40 essays included in Dahlhaus's Schönberg und andere: Gesammelte Aufsätze zur Neuen Musik (1978), together with six others written subsequently. Though it is a difficult—indeed, often a confusing—book, Schoenberg and the New

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Arnold Schoenberg remains one of the most controversial figures in the history of music. From the final years of the 19th century to the period following World War II, Schoenberg produced music of great stylistic diversity, inspiring fanatical devotion from students, admiration from peers like Mahler, Strauss, and Busoni, riotous anger from conservative Viennese audiences, and unmitigated ...

Arnold Schoenberg | Biography & History | AllMusic

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