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Claire Bishop is a Professor in the PhD Program in Art History at

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of the contemporary art museum today by looking at three museums: The Van Abbemuseum in Eindhoven, The Museo Reina Sofia in Madrid and the Metelkova Museum of Contemporary Art in Ljubljana.

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suggests that through innovative curating and programming culture can become a primary means for visualizing alternatives rather than thinking of the museum collection as a storehouse of treasures it can be reimagined as an

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