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Our Films, Their Films is an anthology of film criticism by noted Bengali filmmaker, composer and writer Satyajit Ray. Collecting articles and personal journal excerpts, it was first published in India in 1976; an English translation was published in The United States and United Kingdom in 1992. Some of articles were previously published in the bulletin of the Calcutta Film Society which Ray co-founded in 1947.

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Satyajit Ray (Bengali pronunciation: [t̪oɖ it̪ rai] (); 2 May 1921 – 23 April 1992) was an Indian film director, writer, illustrator and music composer. He was one of the greatest filmmakers of the 20th century, celebrated for works such as The Apu Trilogy (1955 – 59), The Music Room (1958), The Big City (1963) and Charulata (1964). Ray was born in Calcutta into a Bengali Kayastha ...

Satyajit Ray - Wikipedia

When the legendary Satyajit Ray met the gangly young actor in 1958 for a role in his film, he exclaimed "Oh dear, You have turned out to be much too tall." Ray was looking for someone to play a ...

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