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Museums in Motion is a core text for museum and curatorial studies courses and a valuable resource for anyone in the museum profession. The inclusion of provocative and inspiring reports on contemporary practice provides special value.--Peter Morrin, director emeritus, Speed Art Museum, Louisville, Kentucky and former director, University of Louisville Center for Arts and Culture Partnerships

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Museums in Motion: An Introduction to History and Functions of Museums Abstract: This book examines the rise of museums since the eighteenth century in the fields of art, natural science, science and technology, history, botanical gardens, and zoos.

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In 1979, Edward P. Alexander's Museums in Motion was hailed as a much-needed addition to the museum literature. In combining the history of museums since the eighteenth century with a detailed examination of the function of museums and museum workers in modern society, it served as an essential resource for those seeking to enter to the museum profession and for established professionals looking for an expanded understanding of their own discipline.

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museums in motion an introduction to history and functions of museums abstract this book examines the rise of museums since the eighteenth century in the fields of art natural science science and technology history botanical gardens and zoos the chief functions of museums are defined from the traditional collection conservation and research to the more modern exhibition

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Museums in Motion, an Introduction to the History and Functions of Museums Museums in Motion, an Introduction to the History and Functions of Museums Esparza, Richard R. 1980-01-01 00:00:00 BOOK REVIEWS Museums Motion, IntroductiontheHistory Functions in An to and Museums EdwardP. Alexander.

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Here is a complete introduction to the history of museums, types of museums, and the key roles that museums play in the twenty-first century. Following an introductory chapter looking at what a museum is today, Part I looks at the history and types of museums: art and design museums natural history and anthropology museums science museums history museums, historic houses, interpretation centers, and heritage sites botanical gardens and zoos children's museums The second part of the book explores the primary functions of museums and museum professionals: to collect to conserve to exhibit to interpret and to engage to serve and to act The final chapter looks at the museum profession and professional practices. Throughout, emphasis is on museums in the United States, although attention is paid to the historical framing of museums within the European context. The new edition includes discussions of technology, access, and inclusivity woven into each chapter, a list of challenges and opportunities in each chapter, and "Museums in Motion Today," vignettes spread throughout the volume in which museum professionals provide their perspectives on where museums are now and where they are going. More than 140 images illustrate the volume.

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New Museum Theory and Practice is an original collection of essays with a unique focus: the contested politics and ideologies of museum exhibition. Contains 12 original essays that contribute to the field while creating a collective whole for course use. Discusses theory through vivid examples and historical overviews. Offers guidance on how to put theory into practice. Covers a range of museums around the world: from art to history, anthropology to music, as well as historic houses, cultural centres, virtual sites, and commercial displays that use the conventions of the museum. Authors come from the UK, Canada, the US, and Australia, and from a variety of fields that inform cultural studies.

Museums throughout the world have common needs and face common challenges. Keeping up-to-date with new ideas and changing practice is challenging for small and medium-sized museums where time for reading and training is often restricted. This new edition of Museum Basics has therefore been produced for the many museums worldwide that operate with limited resources and few professional staff. The comprehensive training course provided within the book is also suitable for museum studies students who wish to gain a full understanding of work within a museum. Drawing from a wide range of practical experience, the authors provide a basic guide to all aspects of museum work, from audience development and education, through collections management and conservation, to museum organisation and forward planning. Organised on a modular basis with over 110 Units, Museum Basics can be used as a reference work to assist day-to-day museum management and as the key textbook in pre-service and in-service training programmes. It is designed to be supplemented by case studies, project work and group discussion. This third edition has been fully updated and extended to take account of the many changes that have occurred in the world of museums in the last five years. It includes over 100 new diagrams supporting the text, a glossary, sources of information and support as well as a select bibliography. Museum Basics is also now supported by its own companion website providing a wide range of additional resources for the reader.

Long regarded as one the leading texts in museology, Introduction to Museum Work is now thoroughly revised and updated. While citing recent changes in the museum world, the third edition of Burcaw's classic work retains its useful philosophical orientation and convenient summary format. All the basics of museology are here-the central issues are discussed and definitions are given for all the terms museum workers need to know. Every chapter includes practical exercises making Burcaw's book ideal for the classroom or for novice museum workers. Accepted by the Documentation Center of the International Conference of Museums as exemplary of museum training, Introduction to Museum Work is used as a basic text in museum studies all over the world. Copyright © Libri GmbH. All rights reserved.

Through international case studies, essayists in Museums in a Global Context: National Identity, International Understanding consider the politics of museum interpretation in the global context, issues of cultural patrimony and heritage tourism, the risks of crossing boundaries and borders to present controversial subjects, and strategies for engaging audiences and communities.

Here in this second edition, updating the original by Gerald George and Cindy Sherrell-Leo, you will find out in straightforward language what a museum is-philosophically and historically-some pros and cons of establishing your museum, up-to-date resource lists, and good basic advice on all aspects of museums from the choice of a building through collections care, registration, exhibitions, conservation, staffing, financial management, and fund raising.

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