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**Reading for Life: HKTDC Hong Kong Book Fair**

~~As Hong Kong Bans Books, Publishers Look to Taiwan Hong Kong Spotlight by Art Basel | Elaine Ng~~

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The 'self-censorship' at Hong Kong's book fair  
Dorothy Lau: Book Talk

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Hong Kong Book Fair 2019: International Publishing Forum  
*Hong Kong Book Fair: Reading*

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Kissinger How Jackie Chan Had Pursued Elaine  
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Cheated on his Wife with this Lady! The  
Future of the U.S. and China Conference:  
Kevin Rudd on the Global Chessboard Jackie  
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conquering female wisdom, forgiveness and  
infinite love Art Basel 2021 | Hong Kong We

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~~Tried To Steal Food From A Delivery Robot~~

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Hong Kong bookseller goes public  
The Hong Kong store that sells the books China doesn't want you to read | Coconuts TV Hong Kong Book Fair 2015  
Walking Ten Thousand Miles 5 Things Every Author Should Do When Their Book Is Published  
???? 2021 (???????) Hong Kong Book Fair 2021 (Bruce Lee Club Zone) \ "More Than Books\ " Fair at Asia Society Hong Kong Center  
~~TEDx — Tom Grundy, Hong Kong Free Press: Powering a Media Outlet Through the Kindness of a City~~

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ICAN4- Panel Discussion 2

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Multimedia Stardom In Hong Kong

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From the newspapers, magazines and tabloids to the multimedia vehicles ... have managed to achieve stardom in America.<sup>1</sup> This situation seemed to change in the 1990s when Hollywood saw an influx of ...

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## Chow Yun-fat and Territories of Hong Kong Stardom

By Jennifer Jett Hong Kong's raucous and politically diverse news media, though free from the constraints placed on journalism next door in mainland China, has contended with various threats ...

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How Press Freedom Is Being Eroded in Hong Kong

Chief Executive of the Hong Kong Special Administrative Region Carrie Lam (R4) attends the opening ceremony of an exhibition on the history and achievements of the Communist Party ...

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Hong Kong shines with its nature and advanced changes after National Security Law  
Several media associations on Saturday

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expressed condolences over the death of photojournalist Danish Siddiqui and called for attention to the risks taken by journalists covering conflict zones.

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Danish Siddiqui's death stern reminder of risks taken by journalists covering conflict: Press bodies

The United States is preparing to impose sanctions on Friday on a number of Chinese officials over Beijing's crackdown on democracy in Hong Kong, and warn international businesses operating there ...



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U.S. to sanction Chinese officials and warn companies over Hong Kong -sources  
Ima Single Man's former Perth trainer Chirs Gangemi predicts the horse can be South-East Asian star after opening his Hong Kong winning account.

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Karrakatta Plate winner Im A Single Man tipped to reach top in Hong Kong  
Hong Kong, June 28 An editorial writer of the now-defunct Hong Kong pro-democracy newspaper

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Apple Daily was arrested at the airport on Sunday night while attempting to leave the city, local media ...

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Hong Kong's Apple Daily editorial writer arrested at airport

Installing China's national emblem last July at the Metropark Hotel Causeway Bay in Hong Kong, which became a Chinese security agency's base of operations. Credit...Tyrone Siu/Reuters Supported ...

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Takeover of Hong Kong

The United States imposed sanctions on Friday on seven Chinese officials over Beijing's crackdown on democracy in Hong Kong, Washington's latest effort to hold China accountable for what it calls an ...

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U.S. sanctions seven Chinese officials over Hong Kong crackdown

Apple Daily, the feisty Hong Kong newspaper, has shut down, forced out of business by the Chinese government. The paper's closure was

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only a matter of time: Jimmy Lai, its founder, anticipated ...

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Hong Kong's voice for democracy is silenced  
HONG KONG: Hong Kong's embattled pro-democracy newspaper Apple Daily reported on Monday that its board of directors has asked authorities to unfreeze some assets so it can pay salaries and avoid ...

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Hong Kong's Apple Daily newspaper says it may shut down

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The U.S. State Department said on Tuesday the United States would continue to hold Hong Kong authorities accountable for the erosion of rule of law in the territory.

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U.S. says will continue to hold Hong Kong authorities accountable

Bipin Karma plays one of two leads in the Hong Kong film 'Hand Rolled Cigarette'. A young man in a brightly patterned jacket is on the run after having stolen drugs from some dangerous-looking people.

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Nepali actor shines on Hong Kong silver screen

HONG KONG & LOS ANGELES--(BUSINESS WIRE)--From April to June, Hong Kong's exhibition scene has been picking up more momentum with the return of close to 20 physical exhibitions at the Hong Kong ...

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Hong Kong's In-Person Exhibitions Attract Over 1 Million Visits in Q2 2021

Hong Kong's markets watchdog on Friday said Binance, one of the world's largest

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cryptocurrency exchanges, was not licensed to sell 'stock tokens' in the city, products it said the exchange had offered ...

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Hong Kong watchdog says Binance not licensed to sell stock tokens in city

The Proposed Listing is a dual-primary listing of the Class A ordinary shares of the Company on the Hong Kong Stock Exchange.

Investors in the Global Offering will only be able to purchase Class A ...

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XPeng Inc. Launches Hong Kong Public Offering  
Hong Kong - Police were out in force across Hong Kong on Thursday, ready to stamp down on any sign of dissent as China's Communist Party celebrated its centenary, in a vivid illustration of how ...

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Hong Kong silenced as China celebrates party centenary

The Taiwanese edition of Apple Daily said Thursday it will continue operations despite the shuttering of its sister paper in Hong Kong. Taiwan's government condemned the Hong



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Apple Daily Stays Alive in Taiwan After Closure in Hong Kong

From April to June, Hong Kong's exhibition scene has been picking up more momentum with the return of close to 20 physical ...

This book details original research into the practices and discourse of multimedia stardom alongside changing social and cultural

# Read Book Multimedia Stardom In Hong Kong Image Performance And Identity Media Landscapes in Hong Kong since 1980. It

examines the cultural and sociological significance of stardom in the region, and the conditions which gave rise to such famous stars as Jackie Chan. This book elaborates the distinction between multimedia stardom and celebrity, asserting that in Hong Kong stardom has been central in the production and consumption of local media, while demonstrating the importance of multimedia stardom as part of the 'cultural Chinese' mediascape and transnational popular culture from both historical and contemporary contexts.

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This book traces the evolution of the Hong Kong's popular culture, namely film, television and popular music (also known as Cantopop), which is knotted with the city's geo-political, economic and social transformations. Under various historical contingencies and due to the city's special geo-politics, these three major popular cultural forms have experienced various worlding processes and have generated border-crossing impact culturally and socially. The worlding processes are greatly associated the city's nature as a reception and departure

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port to Sinophone migrants and populations of multiethnic and multicultural. Reaching beyond the "golden age" (1980s) of Hong Kong popular culture and afar from a film-centric cultural narration, this book, delineating from the dawn of the 20th century and following a chronological order, untangles how the nowadays popular "Hong Kong film", "Hong Kong TV" and "Cantopop" are derived from early-age Sinophone cultural heritage, re-shaped through cross-cultural hybridization and influenced by multiple political forces. Review of archives, existing literatures and corporation

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documents are supplemented with policy analysis and in-depth interviews to explore the centennial development of Hong Kong popular culture, which is by no means demise but at the juncture of critical transition.

Celebrities can sell anything from cars to clothing, and we are constantly fascinated by their influence over our lifestyle choices. This book makes an important contribution to legal scholarship about the laws governing the commercial appropriation of fame. Exploring the right of publicity in the US and the passing off action in the UK and

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Australia, David Tan demonstrates how an appreciation of the production, circulation and consumption of fame can be incorporated into a pragmatic framework to further the understanding of the laws protecting the commercial value of the celebrity personality. Using contemporary examples such as social media and appropriation art, Tan shows how present challenges for the law may be addressed using this cultural framework. This book will be of interest to intellectual property law academics, judges, practitioners and students in the US and common law jurisdictions, as well as those in the field

# Read Book Multimedia Stardom In Hong Kong Image Performance And Identity Media of cultural studies. Change In Asia Series

From Elvis to Madonna, Rock Star/Movie Star explores why rock stars have been useful for movies, and why movies have been useful for rock stars. This in-depth history traverses how rock stars' screen performances have served motion picture and recording industries as well as offered new potentialities for movie stardom.

This monograph offers a cutting edge perspective on the study of Chinese film stars by advancing a "linguaphonic" model,

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moving away from a conceptualization of transnational Chinese stardom reliant on the centrality of either action or body. It encompasses a selection of individual personalities from the most iconic Bruce Lee, Michelle Yeoh, and Maggie Cheung to the not-yet-full-fledged Takeshi Kaneshiro, Jay Chou, and Tang Wei to the newest Fan Bingbing, Liu Yifei, Wen Ming-Na, and Sammi Cheng who are exemplary to the star-making practices in the designated sites of articulations. This volume notably pivots on specific phonic modalities - spoken forms of tongues, manners of enunciation, styles of vocalization -- as



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means to mine ethnic and ideological underpinnings of Chinese stardom. By indicating a methodological shift from the visual-based to aural-based vectors, it asserts the phonic as a legitimate bearing that can generate novel vigor in the reimagination of Chineseness. By exhausting the critical affordability of the phonic, this book unravels the polemics of visuality and aurality, body and voice, as well as onscreen personae and offscreen existence, remapping the contours of the ethnic fame-making in the global mediascape.

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Since its inception more than a century ago, Hong Kong cinema has been a pre-eminent form of local entertainment and a site of ideological contentions propelled by colonial, national and international politics at different historical junctures. *The Other Side of Glamour* is a study of the historical development of the left-wing film establishment in Hong Kong. The interplay between the macro-politics of the Cold War and the micro-politics of a regionalised/localised ideological warfare lends itself to a critical mapping of the general contours of the 'cultural Cold War'

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between the KMT and the CCP as it materialised in the so-called 'left-right divide' in the filmmaking world. Using the major studios as the main axis of analysis, this study traces the footprints of the other collaborating cultural agents which made up the left-wing film network in Hong Kong. It argues that the left-wing's institutional character and corporate strategies in the making of a 'popular left-wing cinema' are indispensable to an understanding of their nuanced legacy in Hong Kong cinema today.

Across Asia, consumer culture is increasingly

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Shaping everyday life, with neoliberal economic and social policies increasingly adopted by governments who see their citizens as individualised, sovereign consumers with choices about their lifestyles and identities. One aspect of this development has been the emergence of new wealthy middle classes with lifestyle aspirations shaped by national, regional and global media - especially by a range of new popular lifestyle media, which includes magazines, television and mobile and social media. This book explores how far everyday conceptions and experiences of identity are being

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transformed by media cultures across the region. It considers a range of different media in different Asian contexts, contrasting how the shaping of lifestyles in Asia differs from similar processes in Western countries, and assessing how the new lifestyle media represents not just a new emergent media culture, but also illustrates wider cultural and social changes in the Asian region.

The rise of China has brought about a dramatic increase in the rate of migration from mainland China. At the same time, the

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Chinese government has embarked on a full-scale push for the internationalisation of Chinese media and culture. Media and communication have therefore become crucial factors in shaping the increasingly fraught politics of transnational Chinese communities. This book explores the changing nature of these communities, and reveals their dynamic and complex relationship to the media in a range of countries worldwide. Overall, the book highlights a number of ways in which China's "going global" policy interacts with other factors in significantly reshaping the content and contours of the

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diasporic Chinese media landscape. In doing so, this book constitutes a major rethinking of Chinese transnationalism in the twenty-first century.

Increasingly, academic communities transcend national boundaries. "Collaboration between researchers across space is clearly increasing, as well as being increasingly sought after," noted the online magazine Inside Higher Ed in a recent article about research in the social sciences and humanities. Even for those scholars who don't work directly with international colleagues,

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staying up-to-date and relevant requires keeping up with international currents of thought in one's field. But when one's colleagues span the globe, it's not always easy to keep track of who's who—or what kind of research they're conducting. That's where Intellect's new series comes in. A set of worldwide guides to leading academics—and their work—across the arts and humanities, Who's Who in Research features comprehensive profiles of scholars in the areas of cultural studies, film studies, media studies, performing arts, and visual arts. Who's Who in Research: Film Studies includes concise



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yet detailed listings include each academic's name, institution, biography, and current research interests, as well as bibliographic information and a list of articles published in Intellect journals. The volumes in the Who's Who in Research series will be updated each year, providing the most current information on the foremost thinkers in academia and making them an invaluable resource for scholars, hiring committees, academic libraries, and would-be collaborators across the arts and humanities.

This book vibrantly demonstrates how the

# Read Book Multimedia Stardom In Hong Kong Image Performance And Identity Media Culture of Music

allows for identification and interpretation of the forces that form Taiwanese society, from politics and policy to reactions to and assertions of such policies. Contributors to this edited volume explore how music shapes life – and life shapes music – in Taiwan, focusing on subjects ranging from musical life under Japanese colonial rule (1895–1945) through to the contemporary creations of Indigenous musicians, popular music performance and production, Christian religious music, traditional ritual music and theatre, conceptions about sound and noise, and

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garbage truck music's role in reducing household waste. The volume's twelve chapters present diverse approaches to their sounding subjects, some deeply rooted in the methods and concerns explored by Taiwan's first generation of ethnomusicologists. Others employ current social theories. Presenting a window into the cultural lives of the residents of this multicultural, politically contested island, Resounding Taiwan will appeal to students and scholars of musicology and ethnomusicology, anthropology and Asian studies more widely.

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