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This book is a lively and provoking introduction to film theory. It is suitable for students from any discipline but is particularly aimed at students studying film and literature as it examines issues common to both subjects such as realism, illusionism, narration, point of view, style, semiotics, psychoanalysis and multiculturalism. It also includes coverage of theorists common to both, Barthes, Lacan and Bakhtin among others. Robert Stam, renowned for his clarity of writing, will also include studies of cinema specialists providing readers with a depth of reference not generally available outside the field of film studies itself. Other material covered includes film adaptations of works of literature and analogies between literary and film criticism.

This comprehensive introduction to film text focuses on three topics: how movies express meanings, how viewers understand those meanings, and how cinema functions globally as both an art and a business. Using clear, accessible, and jargon-free writing, this is the only introductory film text to examine the elements of film style and the viewer's contribution to the cinema experience. How do viewers interpret the effects filmmakers create? How do filmmakers anticipate, and build on, the likely ways viewers will react to certain kinds of stories and audio-visual designs? The text examines both how filmmakers create images and sounds and the mechanisms and processes by which viewers make sense of images and stories on screen. This approach helps students understand not only the basic concepts but also how their own reactions and opinions impact the overall film experience.

Audrey gave up on romance before meeting aspiring filmmaker Harry at the cinema where they work, but soon they are deeply in love--and not like it is portrayed in movies.

In this fully revised and updated new edition, Ellis explains how you can be successful over the long run. Applying wisdom gained from half a century of working with the leading investment managers and securities firms around the world, he shows how you can easily avoid common traps and get on the right road to investment success. Winning the Loser's Game leads you through the simple steps of setting realistic objectives, deciding on a sensible strategy, and, most importantly, sticking with it.

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This author team is committed to making statistics a highlight for psychology students! Now, in a 5th edition, Statistics for Psychology, continues to be an accessible, current, and interesting approach to statistics. With each revision, the authors have maintain those things about the book that have been especially appreciated, while reworking the text to take into account the feedback, their our own experiences, and advances and changes in the field. The fifth edition of this popular text uses definitional formulas to emphasize concepts of statistics, rather than rote memorization. This approach constantly reminds students of the logic behind what they are learning, and each procedure is taught both verbally and numerically, which helps to emphasize the concepts. Thoroughly revised, with new content and many new practice examples, this text takes the reader from basic procedures through analysis of variance (ANOVA). While learning statistics, students also learn how to read and interpret current research.

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