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was founded in 2001 by a team of former Dell executives, and it quickly became a leading maker of tablets, especially ' rugged ' tablets. Rugged tablets are meant to be sturdy and ...

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advances a clear and convincing case that Marx's theory of law is a form of natural law jurisprudence. It explicates both Marx's writings and the idea of natural law, and makes a forceful contribution to current debates on the foundations of law. Olufemi Taiwo argues that

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embedded in the corpus of Marxist writing is a plausible, adequate, and coherent legal theory. He describes Marx's general concept of law, which he calls "legal naturalism." For Marxism, natural law isn't a permanent verity; it refers to the basic law of a given epoch or social

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formation which is an essential aspect of its mode of production.

Capitalist law is thus natural law in a capitalist society and is politically and morally progressive relative to the laws of preceding social formations. Taiwo emphasizes that these formations are dialectical or

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dynamic, not merely static, so that the law which is naturally appropriate to a capitalist economy will embody tensions and contradictions that replicate the underlying conflicts of that economy. In addition, he discusses the enactment and reform of "positive law"—law established

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by government
institutions—in a
Marxian framework.

This book, with its
strong international
orientation,
introduces the reader
to the challenges,
lessons learned and
new insights of health
information
management at the
beginning of the

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twenty-first century.

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This lavishly
illustrated guide to
iconography explains
through words and
pictures the history,
meaning, and purpose
of Christian icons as
well as the traditional
methods that
religious painters use
to create these
luminous, spiritually

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enlivened works of art. Solrunn Nes, one of Europe's most admired iconographers, illuminates the world of Christian icons, explaining the motifs, gestures, and colors common to these profound symbols of faith. Nes explores in depth a number of famous icons,

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including those of the Greater Feasts, the Mother of God, and a number of the better-known saints, enriching her discussion with references to Scripture, early Christian writings, and liturgy. She also leads readers through the process and techniques of icon

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painting, showing each step with photographs, and includes more than fifty of her own original works of art. Deeply inspiring and utterly unique, *The Mystical Language of Icons* will inform both those who are familiar with the rich tradition of religious art and those who are

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not. It also serves as a powerful devotional resource in its own right, one that Christians everywhere can turn to again and again. Book jacket.

The Fellini of photography! Limited edition of 2,500 copies worldwide, numbered and signed

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by David LaChapelle!

Who's the greatest
star of star

photography? It's the

inimitable David

LaChapelle, the

photographer whose

singular style is

perfectly

unmistakable. He has

photographed

personalities as

diverse as Tupac

Shakur, Madonna,

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Amanda Lepore,
Eminem, Philip
Johnson, Lance
Armstrong, Pamela
Anderson, Lil' Kim,
Uma Thurman,
Elizabeth Taylor,
David Beckham, Paris
Hilton, Leonardo
DiCaprio, Hillary
Clinton, Muhammad
Ali, and Britney
Spears, to name just a
few. Once called the

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Fellini of
photography,
LaChapelle has
worked for the most
prestigious
international
publications and has
been the subject of
exhibitions in both
commercial galleries
and leading public
institutions around
the world. Celebrating
the visionary

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LaChapelle's truly extraordinary photography, this 688-page, XL-sized book is packed cover-to-cover with vibrant full-bleed images; the best of his entire career to date.

Bursting at the seams with spectacle and drama, and saturated with colors that only LaChapelle can

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realize, this limited edition pays tribute to the most daring and ambitious photographer in the history of portraiture. Not yet out of high school, LaChapelle was offered his first professional job by Andy Warhol to shoot for Interview magazine. His photography has

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been showcased in numerous galleries and museums, including Staley-Wise; Tony Shafrazi Gallery and Deitch Projects in New York; the Fahey-Klein Gallery in California; Goss Gallery in Dallas; and internationally at Artmosphere in Vienna;
Cameraworkin

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Germany; Reflex
Amsterdam; Maruani
& Noirhomme in
Belgium; Sozzani and
Palazzo delle
Esposizioni in Italy;
and at the Barbican
Museum in London,
to this day the most
attended show in the
museum's history. His
unfettered images of
celebrity and
contemporary pop

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culture have appeared on and between the covers of magazines such as Italian Vogue, French Vogue, Vanity Fair, Rolling Stone and i-D. In recent years LaChapelle has expanded his work to include music videos, live theatrical events and documentary filmmaking. His directing

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Credits include music videos for artists such as Christina Aguilera, Moby, Jennifer Lopez, Britney Spears, The Vines and No Doubt.

"It's My Life" with Gwen Stefani won the award for Best Pop Video at the MTV Music Video Awards and LaChapelle himself garnered the MPVA's Director of

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the Year award in 2004. His stage work includes Elton John's The Red Piano, the Caesar's Palace spectacular he designed and directed, and which was the top-selling show in Las Vegas for 2004. His burgeoning interest in film saw him make the short documentary

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Krumped, an award-winner at Sundance from which he developed RIZE, the feature film acquired for worldwide distribution by Lions Gate Films. The film was released in the U.S. and internationally in the Summer of 2005 to huge critical acclaim, and was chosen to

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open the 2005
Tribeca Film Festival
in New York City.
Ranked among the
top ten "most
important people in
photography" by
American Photo
magazine,
LaChapelle's work
continues to be
inspired by
everything from art
history to

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pornography, creating both a record and mirror of all facets of popular culture today. All color illustrations are color-separated and reproduced in Pan4C, the finest reproduction technique available today, which provides unequalled intensity and color range.

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Presents more than 150 recipes for a range of healthful dishes, in a cookbook that features information on the art of healthy eating.

This is the only official Cisco Systems-endorsed study guide for the CCIE Routing and Switching exam.

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The CD-ROM customizable test engine contains unique practice questions and a full electronic version of the text.

Natasha is ten years old when her parents take her back to Islamabad. Born and bred in Los Angeles, she is less than keen

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on the move. Slowly she assimilates, guided by a grandmother who is determined to transform her and discovering the customary traditions through funerals and weddings. When an early marriage presents the opportunity to move back to the land of

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her birth, however, Natasha jumps at it, only to be disappointed by the less than favorable treatment of Muslims she witnesses in post 9/11 America. Spanning a decade (1994-2004), Rodeo Drive to Raja Bazaar is a social and political portrait of contemporary

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Pakistan and its immigrant population in America. With its mixture of the rich, poor and middle classes, democracy interspersed with military rule, liberals facing off with conservatives, and increasing interplay of religion, the novel is at once humorous, thought-provoking,

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and an easy read for
all ages.

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It is unfashionable to talk about artistic truth. Yet the issues traditionally addressed under that term have not disappeared. Indeed, questions concerning the role of the artist in society, the relationship between

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art and knowledge and the validity of cultural interpretation have intensified.

Lambert Zuidervaart challenges intellectual fashions. He proposes a new critical hermeneutics of artistic truth that engages with both analytic and continental philosophies and

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illuminates the contemporary cultural scene. People turn to the arts as a way of finding orientation in their lives, communities and institutions. But philosophers, hamstrung by their own theories of truth, have been unsuccessful in accounting for this

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Common feature in our lives. This book portrays artistic truth as a process of imaginative disclosure in which expectations of authenticity, significance and integrity prevail. Understood in this way, truth becomes central to the aesthetic and social

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value of the arts.

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