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'This book is a fundamental re-evaluation of the contemporary role of anthropology and social history in museums in the post-colonial era.' - Museums Journal 'Making Representations is a beautifully double-edged title. It expresses the activity of museums as they display and interpret cultures, but also voices the growing demands of the peoples represented to be involved in the way their culture is presented in museums.'

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Other London museums provide further historical context to the modern age including the National Portrait Gallery (NPG) in its permanent displays (with its central founding premise that it is about history rather than art), the Science Museum in its Making the Modern World gallery (which aims to set out the cultural history of industrialisation from 1750 to the present day) and the Victoria ...

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If all museums are ideally spaces that enable participation, that evidently means something particular in a local setting: a community expects to play a role in the representation of its story. What participation means with respect to the Louvre or the Tate is very different.

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Perhaps, the lack of information highlights the debate within museums concerning the advantages of being generalist or specialized (Low 1942 in Anderson 2004: 39). This ongoing debate may also help explain why only limited space is given to the visual representation of wars in museums. This paper will look at ways in which museums represent wars.