

Macmillan Readers The Ghost Upper Intermediate Level Pack

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[Upper Intermediate | Macmillan Readers](#)

The Ghost is an adapted Upper level reader written by Robert Harris. When British Prime Minister Adam Lang's ghost writer, Michael McAra, dies in mysterious circumstances, a new writer is brought in to write Lang's autobiography. But it soon becomes clear that Lang and his wife Ruth are a much more complicated couple than they first appear.

[Macmillan Readers: The Ghost without CD](#)

UPPER LEVEL. ROBERT HARRIS. The Ghost. Retold by John Escott. MACMILLAN. 1. The Body on the Beach. When I heard how McAra died, I should have said no to Rick. But Rick, who 's my agent, is a good storyteller.

[The Ghost - Macmillan Education](#)

The Ghost is an adapted Upper level reader written by Robert Harris. When British Prime Minister Adam Lang's ghost writer, Michael McAra dies, a new writer is brought in to write Lang's autobiography. But it soon becomes clear that Lang and his wife Ruth are a much more complicated couple than they first appear. Includes an Audio CD.

[Macmillan Readers: The Ghost Pack](#)

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MacMillan Readers: The Ghost Paperback – January 1, 2012 by Robert Harris (Author) › Visit Amazon's Robert Harris Page. Find all the books, read about the author, and more. See search results for this author. Are you an author? Learn about Author Central. Robert ...

[MacMillan Readers: The Ghost: Harris, Robert ...](#)

New Readers Titles for 2012 Posted by Webmaster on January 03, 2012. We have a great range of new titles available this year: five new Macmillan Readers. These titles are available to buy online and locally, Owl Hall Owl Hall is an original story written specifically for the Macmillan Readers series.

[the ghost | Macmillan Readers](#)

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Macmillan Readers Our Readers series has been carefully graded from Starter to Upper Intermediate (A1-B2) to help students choose the right reading material for their level. The collection includes popular classics, contemporary titles, original fiction, plays, autobiographies and non-fiction.

[Macmillan Readers](#)

The Canterville Ghost Sir Simon de Canterville is a ghost. He has lived in his house for hundreds of years. His job is to terrify the people who stay there. Then Mr Otis, an American, buys the house. And the ghost is angry – he cannot frighten the Otis family. The Model Millionaire Hughie Erskine loves Laura Merton.

[Oscar Wilde | Macmillan Readers](#)

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The acclaimed New York Times series on social class in America—and its implications for the way we live our lives. We Americans have long thought of ourselves as unburdened by class distinctions. We have no hereditary aristocracy or landed gentry, and even the poorest among us feel that they can become rich through education, hard work, or sheer gumption.

[Class Matters | The New York Times | Macmillan](#)

" Keeps readers engaged " —People " New twists unfold on every page " —Rocky Mountain News " Plot twists, a remorseless villain, and a rags-to-riches triumph impel readers to keep turning pages. " —Library Journal " A plot-twisting tale of scandal, intrigue, and the upper crust. " —Book Street USA

[Gramercy Park | Paula Cohen | Macmillan](#)

A highly anticipated, bold new novel from the Pulitzer Prize-winning author of The Hours—three linked visionary narratives set in the ever-mysterious, turbulent city of New York. In each section of Michael Cunningham's new book, we encounter the same group of characters: a young boy, an older man, and a young woman.

[Specimen Days | Michael Cunningham | Macmillan](#)

One of Library Journal's "Best Books of 2016" A Best 35 Over 35 Pick Blogcritics Best Fiction of the Year "A novel so startlingly original and so unafraid to approach complicated, bald emotion and anger."—The Brooklyn Rail "A very cunning variation on the revenge fable." —The New York Times Book Review "The lusty, liivd Joanna is the hottest middle-aged/dead woman in fiction."

[The Next | Stephanie Gangi | Macmillan](#)

Graded Readers to authentic reading and include substantial support material for each story. By reading authentic literature, students will enjoy the feeling that they are finally reading and studying literature just as it was written. Animal Stories is the latest addition to the series. Macmillan Readers (A1 – B2)