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Letters From Rifka is a children's historical novel by Karen Hesse, published by Holt in 1992. It features a Jewish family's emigration from Russia in 1919, to Belgium and ultimately to the U.S., from the perspective of daughter Rifka, based on the personal account by Hesse's great-aunt Lucille Avrutin.

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Letters from Rifka (Paperback) Published November 1st 1993 by Puffin. Paperback, 160 pages. Author (s): Karen Hesse. ISBN: 0140363912 (ISBN13: 9780140363913) Edition language: English.

[Editions of Letters from Rifka by Karen Hesse](#)

Karen Hesse has received numerous honors for her writing, including the Scott O'Dell Historical Fiction Award, the MacArthur Fellowship "Genius" Award, the Christopher Award, and the Newbery Medal. Ms. Hesse is also the author of WISH UPON A UNICORN, LETTERS FROM RIFKA and PHOENIX RISING, both available with new cover art.

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In letters to her cousin, a young Jewish girl chronicles her family's flight from Russia in 1919 and her own experiences when she must be left in Belgium for a while when the others immigrate to America.

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Locating worthwhile books for kids can be a challenge in our contemporary culture. How can a teacher, catechist, or parent find reading material these days that reflects moral values and/or teaches something about God? In *Really Good Books For Kids*, catechist and author Janaan Manternach meets that need head on by providing an invaluable reference that presents an outstanding selection of children's books, along with valuable reviews of their entertainment and educational value. She has organized this guide to help readers locate books by subject matter (e.g., *Books That Raise Moral Consciousness*, *Bible Storybooks*, and *Poetry*) or by religious theme (e.g., *Resurrection Stories*, *Christmas Stories*). This unique reference is an ideal resource for parents and for anyone else entrusted with the care and upbringing of kids--especially teachers and catechists looking for the right books to read to their pupils and add to their libraries. And *Really Good Books For Kids* is a perfect Baptism or First Communion gift for parents.

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"Works examined include *Out of the Dust*, *The Music of Dolphins*, *Letters from Rifka*, *A Light in the Storm*, *The Civil War Diary of Amelia Martin*, and *A Time of Angels*. Each book involves issues of family; challenges and decisions; difficulties of life; strong, independent female characters; differences in people; and writing and the use of language. Teachers, librarians and teen readers will find this an intriguing look into the writing of Karen Hesse."--Jacket.

Help readers improve reading skills while stimulating their appreciation and increasing their understanding of great literature. Using a scaffolding approach, this guide leads readers from simple and engaging reads to more challenging texts, and simultaneously cultivates their interest and skills. An invaluable resource for middle and high school, ABE and ESL educators, as well as for readers' advisors. All readers—even those still learning to speak English—can enjoy the delights and benefits of great literature with the help of this motivational and practical book guide. Rosow takes you on a journey through the history of Western literature, beginning with ancient myths and moving to medieval tales and classics of the Renaissance, Romantic Movement, and Modernism. Along the way, she shows you how to give readers easy access to some of the best literature of all time. Scores of collections focus on such ancient and enduring stories as *Gilgamesh*, *Beowulf*, the tales of Chaucer; historical masterpieces of William Shakespeare, Jane Austen, Edgar Allan Poe, Charles Dickens; and stellar names of more recent times, such as Virginia Woolf, John Steinbeck, Ernest Hemingway, and J.R.R. Tolkien. Each carefully selected collection lists an assortment of titles, ranging in reading level and arranged progressively from simple renditions, such as picture book retellings, through more advanced selections and readings where audio versions and simpler formatting support the reader, and on to the most challenging reads. Author profiles and narrative, as well as detailed descriptions of each title provide further insights into the story lines and features of the books; while building a scaffold of reading experience and knowledge to help readers better understand the texts. For example, the Mark Twain collection begins with a brief biographical sketch of the author, followed by descriptions of two illustrated books about the author and two readers' theatre skits based on his work. A collection of Twain's short stories is recommended next, and then several illustrated versions of his novels, and an illustrated edition of Twain's memoir, *Life on the Mississippi*, which is supported by an audiobook version. Each recommended title is rated as start here, next read, support here, or challenging read; and related reads, and audio and video versions are listed when appropriate. The author also notes author and student favorites, titles with exceptional illustrations, and other features of interest. Focus is on authors and titles of the Western canon that are generally available in library collections. Because some of the titles cited are older editions, this is a valuable collection development tool in libraries; as well as an essential resource for readers' advisors, Adult Basic Education, and English as Second Language educators, and young adult educators and librarians. Young adult and adult or Grades 9 and up.

Presents an introduction to historical fiction for readers in grades four through eight, listing eighty titles of works for this age group and providing plot summaries, characters, historical background, and selected passages for discussion.

"Billie Wind lives with her Seminole tribe. She follows their customs, but the dangers of pollution and nuclear war she's learned about in school seem much more real to her. How can she believe the Seminole legends about talking animals and earth spirits? She wants answers, not legends. "You are a doubter," say the men of the Seminole Council and so Billie goes out into the Everglades alone, to stay until she can believe. In the wilderness, she discovers that she must listen to the land and animals in order to survive. With an otter, a panther cub, and a turtle as companions and guides, she begins to understand that the world of her people can give her the answers she seeks.

Noted teacher/author Lucy Calkins and a team from The Teachers College Reading and Writing Project Community have created the most comprehensive and accessible leveled lists and guides for nearly 1,200 children's trade books.

This book is written for teacher-candidates who are becoming culturally responsible and informed reflective practitioners. As readers explore the contents of the textbook and carry out the suggested teaching and learning exercises, they will find themselves equipped with a toolkit for addressing multicultural education concerns.

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