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spoken by the Lakota people of
the Sioux tribes. Though generally
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I am currently working on Chapter 8 of the 10 chapters in this, the Level 4 "Lakhotiya Woglaka Po!", textbook. I have found this Level 4 text to be as pedagogically sound and entertaining as the previous 3 levels. Through increasingly advanced Lakota language concepts, this text reviews vocabulary and paradigms introduced in Levels 1-3.

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Lakhotiya Woglaka Po!- Speak Lakota! is the Level 2 Lakota language textbook designed for elementary school use and self-study. Developed by leading Lakota language authorities and linguists, the textbook is the follow-up to Level 1 and emphasizes reading and writing. It features: a detailed teacher's guide which incorporates all major vocabulary variants, numerous lesson activities and games, and contextualization of vocabulary through images and

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Illustrations. Textbook is accompanied by an Audio CD, listed separately as ISBN 0-9761082-6-7.

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Units from 1 to 12. Particularly useful for students as well as teachers, the CD assists in forming good language speaking habits and helps reinforce Lakota orthography.

The most complete and up-to-date dictionary of Lakota available, this new edition of Eugene Buechel's classic dictionary contains over thirty thousand entries and will serve as an essential resource for everyone interested in preserving, speaking, and writing the Lakota language today. This new comprehensive edition has been reorganized to follow a standard dictionary format and

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offers a range of useful features: both Lakota-to-English and English-to-Lakota sections; the grouping of principal parts of verbs; the translation of all examples of Lakota word usage; the syllabification of each entry word, followed by its pronunciation; and a lucid overview of Lakota grammar. This monumental new edition celebrates the vitality of the Lakota language today and will be a valuable resource for students and teachers alike.

This 23,000-word Second Edition of the NLD provides a reliable, accurate, and user-friendly reference text and serves as a central component of the revitalization movement. It is an

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Indispensable resource for advanced language users as well as beginning students of the language and has many innovative features including: Over 40,000 example sentences, usage notes, and collocations; A modern layout that makes it easy to find words and their usage; 3,160 more entries than the first edition of the NLD; A standard orthography that adequately marks all meaningful sounds in the language; All verb entries include conjugation paradigms; Special symbols that mark the 3,000 most important words; Descriptions of word-stems and stem nests. The volume forms the foundation for Lakota and Dakota languages and provides the basis upon which students, teachers,

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and community members can
move forward with confidence in
restoring the living language.
2009 Bronze Medal Winner -
Reference-IPPY

Originally published in 1988, *The Protean Text* looks at the shifting evolution of medieval texts and how changing social and aesthetic values were depicted in the literature of the period. The book examines how this was reflected in the reworking and rewriting of texts - a common practice in medieval literature - as various groups adapted existing legends to their own socio-aesthetic needs. Such textual fluidity often resulted in a proliferation of

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versions. This tendency to experience the text in protean terms is intrinsic to medieval literary expression. This book uses the legend of "Doon and Olive", to discuss the protean text, and uses the diverse series of extant versions available, to enhance our understanding of the possibilities of literary shift and modulation through this period.

This is the second year of learning simple conversation Lakota sentences. The next level. In the middle of the workbook the student is told the story of Wantaya, one of seven creation stories about the Lakota. It is loaded with the Lakota culture.

Winter counts?pictorial calendars

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by which Plains Indians kept track of their past?marked each year with a picture of a memorable event.øTheøLakota, or Western Sioux, recorded many different events in their winter counts, but all include ?the year the stars fell,? the spectacular Leonid meteor shower of 1833?34. This volume is an unprecedented assemblage of information on the important collection of Lakota winter counts at the Smithsonian, a core resource for the study of Lakota history and culture. Fourteen winter counts are presented in detail, with a chapter devoted to the newly discovered Rosebud Winter Count. Together these counts constitute a visual chronicle of over two hundred years of Lakota

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experience as recorded by Native historians. ø A visually stunning book, *The Year the Stars Fell* features full-color illustrations of the fourteen winter counts plus more than 900 detailed images of individual pictographs.

Explanations, provided by their nineteenth-century Lakota recorders, are arranged chronologically to facilitate comparison among counts. The book provides ready access to primary source material, and serves as an essential reference work for scholars as well as an invaluable historical resource for Native communities.

Jan Ullrich's performance in winning the first mountain stage of the 1997 Tour de France sent

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Shock waves through the world of cycling. 'The Real Boss' was the headline on L'Équipe's front page the next morning. 'King Ullrich,' said Le Parisien. La Gazzetta dello Sport suggested that the Italian rider Francesco Casagrande would be proud just to have got a good view of the German rider. Ullrich went on to win the Tour that year by almost ten minutes, a margin not bettered since and a result that was greeted as an era-defining changing of the guard. Everyone agreed: Jan Ullrich was the future of cycling. And yet, he was never again to regain those heights. Though perfectly respectable, his career was already in decline as he stood on the winner's podium. When he retired amid allegations of doping,

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his reputation lay in tatters. To be published on the tenth anniversary of his retirement, Jan Ullrich: The Best There Never Was is an exploration of what went wrong. It is not a sporting disaster story, for Ullrich was one of the pre-eminent riders of his epoch and a German national treasure for almost a decade. Rather, it will provide a textured account of how unbearable expectation, mental and physical fragility, the legacies of a troubled childhood, a morally gangrened sport and one individual - Lance Armstrong - conspired to reroute his destiny as well as that of cycling. Never again after 1997 would cycling fans react to that level of performance with untainted awe. Contained within the Ullrich

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parable are lessons about how doping skewed the natural order and robbed even its abusers of their dignity, while in the short term bringing them fame and fortune. But this is not a book about drugs or an exercise in shaming one of the key protagonists of what has been dubbed cycling's 'EPO era'. By producing monochrome, moralistic snapshots of the Ullrich and Armstrong generation, of who did and who didn't err, of good versus evil, books on that period have so far neglected much of its colour and many of its human shades. In telling the story of Jan Ullrich's upbringing in seventies East Germany and how it shaped one of the great stories in cycling history, this book will redress the

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