

## Key Concepts In Literary Theory By Julian Wolfreys

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The terms poststructuralism and theory or high theory have been assumed by some to be virtually synonymous (as have poststruc-turalism and deconstruction), and the salient discernible features in common of this so-called critical modality - allegedly - have to do with the following topics: the work of rhetoric, the destabilis-ing effects of language, the provisionality of meaning, the work of tropes and images in resisting uniformity or organic wholeness, questions of undecidability ...

Key Concepts in Literary Theory | Taylor & Francis Group

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Key Concepts in Psychoanalytic Literary Theory

Banal theory is always tautological: the beginning always equals the end; with fatal (= death and destiny), there is no 'end' in any representational or teleological sense. Seduction, then, is fatal in the sense that the subject is dominated by the unpredictable object – the object of fascination.

Key Theories of Jean Baudrillard | Literary Theory and ...

One of the fundamental concepts of classical Marxist thought is the concept of base and superstructure which refers to the relationship between the material means of production and the cultural world of art and ideas. It is essentially a symbolic concept which employed the structure of a building to explain this relationship.

Marxism and Literary Theory | Literary Theory and Criticism

Key Concepts is a year-long module which introduces you to key elements of literary study at university. It includes two strands: an introduction to critical and literary theory, and a practical introduction to rhetoric and writing.

Key Concepts: An Introduction to Genre, Theory & Writing ...

Key concepts in literary theory By Wolfreys, Julian, 1958-eBook. English. Published Edinburgh: Edinburgh University Press, c2006. 2nd ed. In defining many of the most significant and often arcane terms and concepts used in the study of literary theory and criticism, this guide brings together...

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"Literary theory," sometimes designated "critical theory," or "theory," and now undergoing a transformation into "cultural theory" within the discipline of literary studies, can be understood as the set of concepts and intellectual assumptions on which rests the work of explaining or interpreting literary texts.

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