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Literary Theory and Criticism responded in part to the growing sense among specialists that by the early 1990s a watershed had been reached in the great literary theoretical adventure. In the ensuing

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decade, work in literary theory and criticism has multiplied exponentially, both in terms of the quantity of writing produced and in terms of the new theoretical directions taken.

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Preface | The Johns Hopkins
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...

New Criticism was a
formalist movement in
literary theory that

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dominated American literary criticism in the middle decades of the 20th century. It emphasized close reading, particularly of poetry, to discover how a work of literature functioned as a self-contained, self-

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object. The movement derived
its name from John Crowe
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