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International peacebuilding and local resistance: hybrid ...

Abstract. Recent years have seen a resurgence of international interest in indigenous approaches to peacemaking, peacebuilding, and reconciliation. Such approaches have become trendy among many international organisations, bilateral donors, INGOs, and academics as they connect with wider normative goals of [local ownership] and [sustainability]. Yet there are dangers of romanticising all things local and traditional without subjecting them to scrutiny.

Indigenous Peacebuilding | SpringerLink

He edits the journal Peacebuilding (with Oliver Richmond) and edits a book series with Palgrave entitled 'Rethinking Political Violence' (fifteen books published so far). His latest books are International Peacebuilding and Local Resistance: Hybrid forms of peace ( 2011), the Routledge Handbook on Peacebuilding (2013) and Conflict Development (second edition, 2016 - edited with Andrew Williams).

Prof Roger Mac Ginty | The University of Manchester

International Peacebuilding and Local Resistance: Hybrid Forms of Peace (Palgrave Macmillan, 2011): Audra Mitchell, [Quality/Control: International peace interventions and [the everyday]], Review of International Studies, 37:4, (2011), pp. 1623-1645; Oliver P Richmond, A Post[Liberal Peace

The limits of hybridity and the crisis of liberal peace

Sep 05, 2020 international peacebuilding and local resistance hybrid forms of peace rethinking peace and conflict studies Posted By Mickey SpillaneMedia TEXT ID f10845ddd Online PDF Ebook Epub Library international peacebuilding organizations can succeed only when country based staff bypass existing accountability structures and empower local stakeholders to hold their global organizations ...

20+ International Peacebuilding And Local Resistance ...

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International Peacebuilding and Local Resistance ...

the protracted international governance and the fluid policy of peacebuilding and statebuilding brewed local dissatisfaction and local resistance in kosovo entrenching local insistence to International Peacebuilding And Local Involvement Taylor

International Peacebuilding and Local Resistance adds to the active debates and critiques of internationally-supported peace interventions. Using the case studies of Afghanistan, Iraq, Bosnia, Lebanon and Northern Ireland, Roger Mac Ginty dissects peace interventions along the themes of security, statebuilding and civil society as well as economic and constitutional reform. He proposes using the concepts of hybridity and hybridization to understand the dynamics in societies undergoing transition. Particular attention is paid to the ability of local communities to resist, subvert and exploit international actors. This book is part of a developing and radical critique of aspects of international peacebuilding. It argues that peace should not be discussed timidly, and that local, traditional or indigenous approaches to peacemaking should not be romanticised.

Using the case studies of Afghanistan, Iraq, Bosnia, Lebanon and Northern Ireland this book dissects internationally-supported peace interventions. Looking at issues of security, statebuilding, civil society and economic and constitutional reform, it proposes using the concept of hybridity to understand the dynamics of societies in transition.

This new Routledge Handbook offers a comprehensive, state-of-the-art overview of the meanings and uses of the term [peacebuilding], and presents cutting-edge debates on the practices conducted in the name of peacebuilding. The term [peacebuilding] has had remarkable staying power. Other terms, such as [conflict resolution] have waned in popularity, while the acceptance and use of the term [peacebuilding] has grown to the extent that it is the hegemonic and over-arching term for many forms of mediation, reconciliation and strategies to induce peace. Despite this, however, it is rarely defined and often used to mean different things to different audiences. Routledge Handbook of Peacebuilding aims to be a one-stop comprehensive resource on the literature and practices of contemporary peacebuilding. The book is organised into six key sections: Section 1: Reading peacebuilding Section 2: Approaches and cross-cutting themes Section 3: Disciplinary approaches to peacebuilding Section 4: Violence and security Section 5: Everyday living and peacebuilding Section 6: The infrastructure of peacebuilding This new Handbook will be essential reading for students of peacebuilding, mediation and post-conflict reconstruction, and of great interest to students of statebuilding, intervention, civil wars, conflict resolution, war and conflict studies and IR in general.

There is widespread dissatisfaction with the current suite of evaluation and monitoring tools available to peacebuilders and those responding to conflict. Yet, despite this dissatisfaction, there are few concrete moves to investigate alternative methods of gauging the success or failure of peace initiatives. This volume explores alternative methods of assessing peace. These methods tend to be bottom-up and people-centric and are interested in many aspects of conflict societies that orthodox top-down indicators often miss. The methods explored in this work chime with the contemporary interest in critical approaches to peace and conflict studies, and approaches that are interested in local perspectives. The volume also connects with a growing interest in civic epistemology, or the co-production of data whereby research [subjects] participate in the research and have a chance of understanding the relevance of research. All of the contributors to the volume have significant field experience in conflict-affected areas and their work is informed by an engagement with the everyday challenges and opportunities facing people in war zones. This book as published as a special issue of the Journal of Intervention and Statebuilding.

Local peacebuilding and global accountability -- The country context--Burundi from 1999 to 2014 -- Ingos in peacebuilding--globally unaccountable, locally adaptive -- International organizations in peacebuilding--globally accountable, locally constrained -- Bilateral development donors--accountable for global targets, not local change

This book analyses the role of legitimacy in explaining local actors' compliance with international peacebuilding operations. The book provides a comparative, micro-level study of local actors' reasons for compliance with or resistance to international peacebuilding. Specifically, it analyses three pathways to compliance [legitimacy, coercion, and reward-seeking ] to explore local police officers' compliance with the reforms stipulated by the EU Police Mission in Bosnia and the EU Rule of Law Mission in Kosovo. The work constructs a holistic framework of the mechanisms connecting each pathway to compliance and measures legitimacy using micro-level indicators. This study not only shines light on the question why local actors comply, a crucial factor in mission effectiveness, but it also illuminates exactly how compliance works. The book contributes nuanced evidence about the often-heralded importance of legitimacy in peacebuilding, showing exactly in which situations local legitimacy matters and in which it does not. It is also highly relevant for policy-makers as it unpacks and explains the mechanisms behind local legitimacy, assisting in understanding this usually nebulous concept. This book demonstrates the need for micro-level analysis by revealing the relevant processes of legitimization usually hidden behind commonly perceived social fault lines, such as the Serb-Albanian divide in Kosovo. This book will be of much interest to students of peacebuilding, war and conflict studies, Balkans politics, security studies and International Relations.

The Trouble with the Congo suggests a new explanation for international peacebuilding failures in civil wars. Drawing from more than 330 interviews and a year and a half of field research, it develops a case study of the international intervention during the Democratic Republic of the Congo's unsuccessful transition from war to peace and democracy (2003-2006). Grassroots rivalries over land, resources, and political power motivated widespread violence. However, a dominant peacebuilding culture shaped the intervention strategy in a way that precluded action on local conflicts, ultimately dooming the international efforts to end the deadliest conflict since World War II. Most international actors interpreted continued fighting as the consequence of national and regional tensions alone. UN staff and diplomats viewed intervention at the macro levels as their only legitimate responsibility. The dominant culture constructed local peacebuilding as such an unimportant, unfamiliar, and unmanageable task that neither shocking events nor resistance from select individuals could convince international actors to reevaluate their understanding of violence and intervention.

This book explores the prospects and limits of international intervention in building peace and creating a new state in an ethnically divided society and fragmented international order. The book offers a critical account of the international missions in Kosovo and traces the effectiveness of fluid forms of interventionism. It also explores the co-optation of peace by ethno-nationalist groups and explores how their contradictory perception of peace produced an ungovernable peace, which has been manifested with intractable ethnic antagonisms, state capture, and ignorance of the root causes, drivers, and consequences of the conflict. Under these conditions, prospects for emancipatory peace have not come from external actors, ethno-nationalist elite, and critical resistance movements, but from local and everyday acts of peace formation and agnostic forms for reconciliation. The book proposes an emancipatory agenda for peace in Kosovo embedded on post-ethnic politics and joint commitments to peace, a comprehensive agenda for reconciliation, people-centred security, and peace-enabling external assistance.

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. Everyday resistance, peacebuilding and state-making addresses debates on the liberal peace and the policies of peacebuilding through a theoretical and empirical study of resistance in peacebuilding contexts. Examining the case of 'Africa's World War' in the DRC, it locates resistance in the experiences of war, peacebuilding and state-making by exploring discourses, violence and everyday forms of survival as quotidian acts that attempt to challenge or mitigate such experiences. The analysis of resistance offers a possibility to bring the historical and sociological aspects of both peacebuilding and the case of the DRC, providing new nuanced understanding on these processes and the particular case. The book also makes a significant contribution to the theorisation of resistance in International Relations.

This book offers a rationale for and ways of reading popular culture for peace. It argues that we can improve peacebuilding theory and practice through examining popular culture's youth revolutionaries and their outcomes - from their digital and plastic renderings to their living embodiments in local struggles for justice. The study combines insights from post-structural, post-colonial, feminist, youth studies and peace and conflict studies theories to analyze the literary themes, political uses, and cultural impacts of two hit book series [ Harry Potter and The Hunger Games ] tracing how these works have been transformed into visible political practices, including social justice advocacy and government propaganda in the War on Terror. Pop culture production and consumption help maintain global hierarchies of inequality and structural violence but can also connect people across divisions through fandom participation. Including chapters on fan activism, fan fiction, Guantanamo Bay detention center, youth as a discursive construct in IR, and the merchandizing and tourism opportunities connected with The Hunger Games, the book argues that through taking youth-oriented pop culture seriously, we can better understand the local, global and transnational spaces, discourses, and the relations of power, within which meanings and practices of peace are known, negotiated, encoded and obstructed.

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