

## Improper Modernism Djuna Barnes Bewildering Corpus

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Improper Modernism Djuna Barnes Bewildering

"Improper Modernism, especially in its close examination of the intertextuality of Barnes's corpus, its serious archival research, and its close attention to previously under-examined texts, is a groundbreaking contribution to Barnes scholarship." --The European Legacy

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ficulty surrounding Barnes's texts is not that they challenge representation, trouble gender, or dismantle authority. Her bewildering impropriety, ac-cording to Caselli, runs deeper than that: Barnes's modernism is improper not because it jolts us from lazy realist conventions or ideological assumptions, but because it does not let us wallow

Improper Modernism: Djuna Barnes's Bewildering Corpus By ...

In her compelling reexamination of Djuna Barnes's work, Daniela Caselli raises timely questions about Barnes, biography and feminist criticism, identity and authority, and modernist canon formation. Through close readings of Barnes's manuscripts, correspondence, critically acclaimed and...

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Caselli concludes by arguing that Barnes's complex and bewildering work is committed to a high modernist notion of art as a supremely difficult undertaking whilst refusing to conform to standards of modernist acceptability.

Improper Modernism | Djuna Barnes's Bewildering Corpus

Improper Modernism: Djuna Barnes's Bewildering Corpus: Author: Daniela Caselli: Edition: illustrated: Publisher: Ashgate Publishing, Ltd., 2009: ISBN: 0754652009, 9780754652007: Length: 290 pages:...

Improper Modernism: Djuna Barnes's Bewildering Corpus ...

Two interesting book-length works, Djuna Barnes' Consuming Fictions by Diane Warren and Improper Modernism: Djuna Barnes's Bewildering Corpus by Daniela Caselli, tackle the challenge of an immersion in Barnes's confounding body of work, and a third work, Modernist Articulations by Alex Goody, situates this oeuvre within a constellation that ...

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The Unwritten Narrative of Modernism and Djuna Barnes's Nightwood. Authors; Authors and affiliations; Bonnie Roos; Chapter. ... Djuna Barnes's Bewildering Corpus. New York: Ashgate, 2009. Google Scholar. Faltejskova, Monika. Djuna Barnes, TS Eliot, and the Gender Dynamics of Modernism: Tracing Nightwood. New York: Taylor & Francis, 2009. ...

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Improper Modernism | Bookshare

La question de l'obscénité dans l'œuvre de Djuna Barnes a été principalement étudiée sous l'angle de la censure : son roman Nightwood (1936) a été partiellement expurgé au stade de la relecture afin d'y échapper et son contenu explicitement homosexuel s'en trouva, de fait, fortement réduit. Mais l'obscénité est également à l'œuvre dans la représentation d'une ...

"Obscene and touching"--the tainted aesthetic of Djuna ...

Improper Modernism: Djuna Barnes's Bewildering Corpus In her compelling reexamination of Djuna Barnes's work, Daniela Caselli raises timely questions about Barnes, biography and feminist criticism, identity and authority, and modernist canon formation.

Modernism (Routledge Revivals) - Barnes & Noble

Improper Modernism: Djuna Barnes's Bewildering Corpus. Farnham: Ashgate. ISBN 9780754652007. Giroux, Robert. "The Most Famous Unknown in the World - Remembering Djuna Barne s". The New York Times. 1985. Retrieved 2018-11-03. Herring, Phillip (1995). Djuna: The Life and Work of Djuna Barnes. New York: Penguin Books. ISBN 0-14-017842-2

The Antiphon - Wikipedia

Self-published in 1928, the annus mirabilis of queer modernism, Djuna Barnes's Ladies Almanack is a landmark of sapphic modernity. As Susan S. Lanser notes in her introduction to a 1992 edition of Barnes's idiosyncratic almanac, the text's "lesbian cosmology" constitutes a radical revision of "Western culture, creating alternatives to patriarchal ritual, dogma, and myth."

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