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From 1934 to 1954 Joseph I. Breen, a media-savvy Victorian Irishman, reigned over the Production Code Administration, the Hollywood office tasked with censoring the American screen. Though little known outside the ranks of the studio system, this former journalist and public relations agent was one of the most powerful men in the motion picture industry.

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[(Hollywood's Censor: Joseph I. Breen and the Production ...
Joseph Ignatius Breen (October 14, 1888 – December 5, 1965) was an American film censor with the Motion Picture Producers and Distributors of America who applied the Hays Code to film production.

Joseph Breen - Wikipedia
Hollywood's Censor: Joseph I. Breen and the Production Code Administration We've had several lively discussions of the Production Code Administration, so the Siren was eager to read Hollywood's Censor, Thomas Doherty's biography of PCA honcho Joseph I. Breen. Doherty's book is intelligent and occasionally amusing.

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Breen's power to change scripts and scenes angered many writers, directors, and Hollywood moguls. Breen influenced the production of Casablanca , objecting to any explicit reference to Rick and Ilsa having slept together in Paris and to the film mentioning that Captain Renault extorted sexual favors from his supplicants; however, both remained strongly implied in the finished version. [53]

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