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This much improved  
*Page 16/51*



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revised edition of the book takes into account the needs of the student in the context of the present curricula followed in various universities and English language teaching institutes. This edition therefore devotes a new chapter to Assimilation, a section to Tones in relation to

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highlights certain important aspects of pronunciation, such as rules of word accentuation. Starting with general phonetics, the book goes on to give a brief functional account of general phonology and then a selective and yet fairly exhaustive description

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of the phonetics and phonology of English. It also provides a number of conversational passages in phonetic script as well as in ordinary spelling for practice in reading aloud. What sets this text apart is its novelty of approach and lucidity of treatment. English pronunciation

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is followed as per the  
"Received  
Pronunciation of  
England". This text is  
specially designed for  
postgraduate students  
of English,  
undergraduate and  
postgraduate students  
of Linguistics, and for  
those undergoing  
secondary and tertiary  
level teachers' training  
programmes in

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English enjoys a preeminent position today among world languages. However, even the large populations that are proficient in the vocabulary and grammar of English are not equally

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proficient in the pronunciation of the language. This adult population is the target audience of this book. Based on the RP (Received Pronunciation) model - the most widely understood English pronunciation across the world - this systematically organized and lucidly

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written text covers the

entire range from  
sound to connected  
speech, i.e.,  
dialogues, anecdotes,  
passages and short  
speeches. The book  
is in two parts: Part I  
deals with all  
important aspects of  
English pronunciation;  
Part II comprises a  
pronouncing  
dictionary. Intended

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for adult learners of English, the book chiefly aims at remediation, and most of the practice materials and exercises are given with this end in view. Besides, with the help of numerous listening exercises, the course sharpens the learners' ability to comprehend spoken English with



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ease, thereby training them to face real-life situations (for example, interviews) with confidence and competence.

Correct English pronunciation is the most decisive problem that Indian speakers face while communicating with fluent or native

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speakers of the language. A high degree of proficiency in English and excellent communicative skills are essential in today's industry for career development and job opportunities. With this in mind, A Handbook of English Phonetics and Pronunciation touches

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upon a wide variety of the basics of phonetics like air stream mechanisms, production and articulation of various speech sounds, stress, rhythm and dialogues in both orthography and phonetic transcription to cultivate indispensable pronunciation skills.

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The book includes elements of various phonetics syllabi of Indian universities for undergraduate, postgraduate and B.Ed students. It provides a structure for self-study and a personalized solution for your aspirations to ensure correct English pronunciation in various social and

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professional day-to-day contexts.

Addressed to an educated user of English, the book, together with a set of two audio cassettes, offers a 'Teach Yourself' course in the pronunciation of English words.

Written in a non-technical language, it

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contains considerable amount of practice materials too. Part I deals with important facts about the pronunciation of English words and the principal attributes of good speech; Part II contains a pronouncing dictionary of some 2,500 commonly used, but often

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mispronounced,  
words of English and  
about 60 foreign  
words and phrases  
often used in Eng-lish.  
The selection of the  
words and phrases is  
based partly on  
research and partly  
on the authors' long  
experience.

The Second Edition of  
this text continues to

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build on the three aspects of the language discussed in the previous edition—vocabulary, grammar and idioms. Divided into two parts—Part One: Vocabulary and Part Two: Grammar—the book in Part One deals with—Words Often Confused—,—Indianisms—, —Indian



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and Archaisms. Part Two takes up those areas of grammar in which divergences from Standard English are very common—articles, prepositions, tenses, verb patterns, and so on. The emphasis in the Grammar section is not so much on form as on usage.

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The comments on each divergent item include its Standard English equivalent (and sometimes its origin as well), together with the author's opinion on whether the item should be retained at least within the country. With such contents and features, the book should prove

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very valuable to a large cross-section of the educated population—students, English teachers, professionals and businessmen.

**WHAT'S NEW TO THE EDITION :** In Chapter 3, new items on “balance”/“change” and “marketing”/“shopping” are added.

Additional examples

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have been provided  
for dependent  
questions in Chapter  
11. Explanations and  
comments have been  
made clear at many  
places and a few  
items transferred to  
places where they  
seemed to fit in better.

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excellent handbook as well as a guide for learning, practising, improving and developing the skills necessary for English pronunciation. Divided into two Parts, the book in Part I—Sound System in English—explains how to pronounce vowel and consonant sounds correctly so

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that there is least confusion in the listener's mind. Part II—Accent Patterns in English—describes word and sentence stress and suggests the most common and important tips for proper and correct pronunciation. The lessons provided in this book are simple and easy to practise

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and can serve as an instructional manual and ideal practice material in the language laboratories.

## KEY FEATURES

Gives well-planned lessons to practise IPA sounds. Provides a large number of lessons for practice. Contains an audio CD which will help the students practise

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pronouncing the words correctly. This accessible and highly practical book is intended for the undergraduate students of different streams. It can also be of considerable help to plus two level students to improve and develop their pronunciation.

Besides,



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professionals working in different fields should find this book extremely useful in their real-world scenario. An Expert Comment: We Indians have our own problem of speaking English with the influence of our mother tongue. Can this be changed? I think not! Therefore, what is important is

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when an English word is spoken, it should be pronounced in a manner that can be understood correctly by the listener. That is what Mr. Jitendra has so successfully done in this book. I am happy to commend this book to all the readers. □DR. R.K. PATNAIK Former Vice Chancellor, The

# Access Free Dhamija And ICFAI University, Tripura

A detailed textbook of English phonetics with comprehensive information about general phonetics which will make the reader's task of understanding English phonetics better. Plenty of examples are drawn from Indian

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languages to illustrate  
the points made.

English Language  
Teaching (ELT),  
especially English as  
a Second Language  
(ESL) and English as  
a Foreign Language  
(EFL), has been  
witnessing  
unprecedented  
changes in  
curriculum, teaching

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**Dhamija And**  
**Sethi** methodology, and the application of learning theories. This has created a demand for teachers who can teach English to learners of varied cultural, socio-economic and psychological backgrounds. The book, in its second edition, continues to discuss the modern

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trends, innovations,  
as well as the  
difficulties and  
challenges in teaching  
and learning ESL in a  
non-native context.

The book, with  
contributions from  
many experts (each  
one specializing in a  
particular field) from  
countries such as UK,  
USA, Australia, New  
Zealand, India,

# Access Free Dhamija And Sri Lanka,

Nigeria, Sri Lanka,  
China, and Japan,  
provides new  
methods, strategies  
and application-  
oriented solutions to  
overcome the  
problems in a  
practical way. The  
book deals with all  
topics pertinent to  
English as a Second  
Language or English  
for the non-native

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speakers, and these are further reinforced by a large number of examples and quotations from different sources. The new edition comes along with thoroughly improvised chapters on Narrative Inquiry for Teacher Development (Chapter 13) and Mass Media,



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Language Attitudes  
and Language  
Interaction  
Phenomena (Chapter  
23): to provide an  
insight on the  
innovative  
approaches in  
Teacher training and  
in classrooms, and  
new approaches and  
changing language  
dimensions in the  
world of media, and in

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general. What distinguishes the text is its focus on modern innovations and use of technology in ELT/CLT (Communicative Language Teaching). Postgraduate Students of English, teachers, teacher-trainees (B.Ed./M.A. Education/M.Ed.), and teacher-educators

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Suli Phonetics  
who are concerned  
with teaching English  
as a Second  
Language (ESL)  
should find this book  
immensely helpful.a

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