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I got in my car one day last week and heard a short sound bite of President Joe Biden's latest speech. At one point, the 78-year-old Delawarean seemed to fumble ...

Will Bunch: 6 months in, Biden's critics still go after his brain. I only care about his heart

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Unfortunately, for more than four decades, the middle class has been squeezed. Today, too many hard-working Americans find themselves financially treading water or falling behind. And the increased ...

This Is the Moment to Rebuild America's Middle Class
The Pouliot Pool in Holyoke officially opened for the first time in years a few weeks ago. The pool was originally planned on opening last year but the pandemic delayed their opening by a year.

Pouliot Pool in Holyoke reopens after closed for nearly 7 years

The US is facing its gravest combination of crises since 1861, challenging the framework of American democracy.

America, the Stumbling Giant

American Airlines Group AAL provided a bullish investor update for the second quarter of 2021, following which shares of the company rose 1.5% in after-market trading on Jul 13. The company ...

American Airlines (AAL) Shares Pop on Improved Q2 Guidance

George Packer says there are four different Americas "pitting tribe against tribe." He's reported on political divides around the world. Does he think America can be united once again?

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In 'Last Best Hope,' George Packer Asks If America Can Unite Again

Denying China and Russia a path to victory will require the Pentagon to revisit its planning assumptions and increase forces and capabilities.

Why America could lose its next war

Fierce wildfires in the Pacific Northwest are threatening Native American lands that already are struggling to conserve water and preserve traditional hunting grounds amid a ...

Wildfires in US West threaten parched Native American lands

This month marks 120 years since the founding of the Socialist Party of America. The party was especially strong in rural areas like Oklahoma — success that the socialist movement could actually ...

When America's Red States Were Red

On this episode, I'm talking to Thomas Ingenlath, CEO of Polestar, a new car company with close family ties to Volvo. Polestar has two models you can go out and buy today: the \$150,000 hybrid Polestar ...

Can Polestar design a new kind of car company?

“Local leaders need a long-term commitment and

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investment to restore and rebuild our hometowns ... to local governments as part of the American Rescue Plan is essential.” ...

Cities still need Washington help for infrastructure, budget-balancing, NLC report finds

The number of new COVID-19 cases and the statewide positivity rate are again on the rise in Kentucky after two months of consecutive decline, the public health commissioner said Thursday.

COVID-19 on the rise again in Kentucky after months of decline

SiriusXM today announced the launch of Top of the World: Lessons from Rebuilding the World Trade Center, an 11-part series featuring the people at the heart of the historic rebuilding of the new World ...

SiriusXM to Launch Special Series Highlighting the People and Stories Behind the Historic Rebuilding of the New World Trade Center

for Manufacturing Technology Woods described several positive factors contributing to demand for metal-cutting and forming machinery, including automotive design changes ... led to costly downtime.

Machine Tool Orders Drop 12%

And even if we don't, we have to wonder about the condition of our apartments, offices and homes after

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the Surfside catastrophe ... buildings on Native American lands, school buildings that fall under ...

Your condo questions answered: Will insurance cover rebuilding of Surfside condo?

"If New Yorkers who haven't yet gotten the shot do so promptly, we can defeat COVID-19 for good and rebuild our state for ... Friday with COVID, a decline of 28 patients from Thursday.

New York's Seven-Day COVID-19 Average Positivity Rate Among The Lowest In The U.S., Cuomo Says
Curt Goering was exposed to humanitarian work at an early age. His father managed reconstruction projects in Europe, rebuilding homes and communities after World War II.

Center for Victims of Torture director Curt Goering retires after nine years of leading healing work
Like so many other small American cities that once flourished as hubs of industry, Laurel, Miss., had found itself in a long, rusting decline ... Straight after graduating from Ole Miss in ...

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The increase came about after Gov. Henry McMaster signed a legislative package geared toward alleviating overfishing of the local flounder population. The money will go toward rebuilding ...

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Overfishing and license fees: what local anglers should know about the new legislation
Coming into 2021 off two straight American League Central Division titles ... or showing little to no signs of decline. As is often the case in professional sports, things haven't gone as ...

Almost fifty years ago, America's industrial cities—Detroit, Philadelphia, Cleveland, Baltimore, and others—began shedding people and jobs. Today they are littered with tens of thousands of abandoned houses, shuttered factories, and vacant lots. With population and housing losses continuing in the wake of the 2007 financial crisis, the future of neighborhoods in these places is precarious. How we will rebuild shrinking cities and what urban design vision will guide their future remain contentious and unknown. In *Design After Decline*, Brent D. Ryan reveals the fraught and intermittently successful efforts of architects, planners, and city officials to rebuild shrinking cities following mid-century urban renewal. With modern architecture in disrepute, federal funds scarce, and architects and planners disengaged, politicians and developers were left to pick up the pieces. In twin narratives, Ryan describes how America's two largest shrinking cities, Detroit and Philadelphia, faced the challenge of design after decline in dramatically different ways. While Detroit allowed developers to carve up the cityscape into

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suburban enclaves, Philadelphia brought back 1960s-style land condemnation for benevolent social purposes. Both Detroit and Philadelphia "succeeded" in rebuilding but at the cost of innovative urban design and planning. Ryan proposes that the unprecedented crisis facing these cities today requires a revival of the visionary thinking found in the best modernist urban design, tempered with the lessons gained from post-1960s community planning. Depicting the ideal shrinking city as a shifting patchwork of open and settled areas, Ryan concludes that accepting the inevitable decline and abandonment of some neighborhoods, while rebuilding others as new neighborhoods with innovative design and planning, can reignite modernism's spirit of optimism and shape a brighter future for shrinking cities and their residents.

Why urban design is larger than architecture: the foundational qualities of urban design, examples and practitioners Urban design in practice is incremental, but architects imagine it as scaled-up architecture—large, ready-to-build pop-up cities. This paradox of urban design is rarely addressed; indeed, urban design as a discipline lacks a theoretical foundation. In *The Largest Art*, Brent Ryan argues that urban design encompasses more than architecture, and he provides a foundational theory of urban design beyond the architectural scale. In a “declaration of independence” for urban design, Ryan describes urban design as the largest of the building arts, with qualities of its own. Ryan distinguishes urban design from its sister arts by its pluralism: plural scale, ranging from an alleyway to a region; plural time,

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because it is deeply enmeshed in both history and the present; plural property, with many owners; plural agents, with many makers; and plural form, with a distributed quality that allows it to coexist with diverse elements of the city. Ryan looks at three well-known urban design projects through the lens of pluralism: a Brancusi sculptural ensemble in Romania, a Bronx housing project, and a formally and spatially diverse grouping of projects in Ljubljana, Slovenia. He revisits the thought of three plural urbanists working between 1960 and 1980: David Crane, Edmund Bacon, and Kevin Lynch. And he tells three design stories for the future, imaginary scenarios of plural urbanism in locations around the world. Ryan concludes his manifesto with three signal considerations urban designers must acknowledge: eternal change, inevitable incompleteness, and flexible fidelity. Cities are ceaselessly active, perpetually changing. It is the urban designer's task to make art with aesthetic qualities that can survive perpetual change.

The Routledge Companion to Twentieth and Early Twenty-First Century Urban Design is a fully illustrated descriptive and explanatory history of the development of urban design ideas and paradigms of the past 150 years. The ideas and projects, hypothetical and built, range in scale from the city to the urban block level. The focus is on where the generic ideas originated, the projects that were designed following their precepts, the functions they address and/or afford, and what we can learn from them. The morphology of a city—its built environment—evolves unselfconsciously as private

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and governmental investors self-consciously erect buildings and infrastructure in a pragmatic, piecemeal manner to meet their own ends. Philosophers, novelists, architects, and social scientists have produced myriad ideas about the nature of the built environment that they consider to be superior to those forms resulting from a laissez-faire attitude to urban development. Rationalist theorists dream of ideal futures based on assumptions about what is good; empiricists draw inspirations from what they perceive to be working well in existing situations. Both groups have presented their advocacies in manifestoes and often in the form of generic solutions or illustrative designs. This book traces the history of these ideas and will become a standard reference for scholars and students interested in the history of urban spaces, including architects, planners, urban historians, urban geographers, and urban morphologists.

Arguing that the focus in global urban studies on cities such as New York, London, Tokyo in the global North, Mexico City and Shanghai in the developing world, and other major nodes of the world economy, has skewed the concept of the global city toward economics, this volume gathers a diverse group of contributors to focus on smaller and less economically dominant cities. It highlights other important and relatively ignored themes such as cultural globalization, alternative geographies of the global, and the influence of deeper urban histories (particularly those relating to colonialism) in order to advance an alternative view of the global city.

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This book discusses the economic and political conditions that facilitate megaproject implementation and what are the impacts on urbanity and livability of such costly mode of urban development. It includes contributions from sociologists, planners, geographers and architects making it a truly multidisciplinary project.

Bethlehem PA was synonymous with steel. But after the factories closed, the city bet its future on casino gambling. Chloe Taft describes a city struggling to make sense of the ways global capitalism transforms jobs, landscapes, and identities. While residents often have few cards to play, the shape economic progress takes is not inevitable.

This extensively revised and updated fourth edition of Planning in the USA continues to provide a comprehensive introduction to the policies, theory and practice of planning. Outlining land use, urban planning, and environmental protection policies, this fully illustrated book explains the nature of the planning process and the way in which policy issues are identified, defined, and approached. This full colour edition incorporates new planning legislation and regulations at the state and federal layers of government, updated discussion on current economic issues, and examples of local ordinances in a variety of planning areas. Key updates include: a new chapter on planning and sustainability; a new discussion on the role of foundations and giving to communities; a discussion regarding the aftermath of Katrina in New Orleans; a discussion on deindustrialization and shrinking cities; a discussion on digital billboards; a

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discussion on recent comprehensive planning efforts; a discussion on land banking; a discussion unfunded mandates; a discussion on community character; a companion website with multiple choice and fill the blank questions, and 'test yourself' glossary terms. This book gives a detailed account of urbanization in the United States and reveals the problematic nature and limitations of the planning process, the fallibility of experts, and the difficulties facing policy-makers in their search for solutions. Planning in the USA is an essential book for students, planners and all who are concerned with the nature of contemporary urban and environmental problems.

Flint, Michigan, is widely seen as Detroit's Detroit: the perfect embodiment of a ruined industrial economy and a shattered American dream. In this deeply researched book, Andrew Highsmith gives us the first full-scale history of Flint, showing that the Vehicle City has always seen demolition as a tool of progress. During the 1930s, officials hoped to renew the city by remaking its public schools into racially segregated community centers. After the war, federal officials and developers sought to strengthen the region by building subdivisions in Flint's segregated suburbs, while GM executives and municipal officials demolished urban factories and rebuilt them outside the city. City leaders later launched a plan to replace black neighborhoods with a freeway and new factories. Each of these campaigns, Highsmith argues, yielded an ever more impoverished city and a more racially divided metropolis. By intertwining histories of racial segregation, mass suburbanization, and industrial decline, Highsmith gives us a deeply

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unsettling look at urban-industrial America."

Legacy cities, also commonly referred to as shrinking, or post-industrial cities, are places that have experienced sustained population loss and economic contraction. In the United States, legacy cities are those that are largely within the Rust Belt that thrived during the first half of the 20th century. In the second half of the century, these cities declined in economic power and population leaving a legacy of housing stock, warehouse districts, and infrastructure that is ripe for revitalization. This volume explores not only the commonalities across legacy cities in terms of industrial heritage and population decline, but also their differences. Legacy Cities poses the questions: What are the legacies of legacy cities? How do these legacies drive contemporary urban policy, planning and decision-making? And, what are the prospects for the future of these cities? Contributors primarily focus on Cleveland, Ohio, but all Rust Belt cities are discussed.

Urban Renewal and School Reform in Baltimore examines the role of the contemporary public school as an instrument of urban design. The central case study in this book, Henderson-Hopkins, is a PK-8 campus serving as the civic centerpiece of the East Baltimore Development Initiative. This study reflects on the persistent notions of urban renewal and their effectiveness for addressing the needs of disadvantaged neighborhoods and vulnerable communities. Situating the master plan and school project in the history and contemporary landscape of urban development and education debates, this book

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provides a detailed account of how Henderson-Hopkins sought to address several reformist objectives, such as improvement of the urban context, pedagogic outcomes, and holistic well-being of students. Bridging facets of urban design, development, and education policy, this book contributes to an expanded agenda for understanding the spatial implications of school-led redevelopment and school reform.

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