

## Cutting And Tailoring Theory Question Paper

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Tailoring record

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THEORY OF METAL CUTTING . 1. Define Metal Cutting . Metal cutting or machining is the process of by removing unwanted material from a block of metal in the form of chips. 2. What are the important characteristics of materials used for cutting tools? High red hardness High wear resistance . Low frictional co- efficient

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Important Questions and Answers: Theory of Metal Cutting

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CUTTING & SEWING Choose the right answer out of options given against each question. 1. There are 1200 garments, in different sizes, kept in a box. If you were asked to assort these garments, size wise,(S,M,L,XL) in the ratio of 1:2; 2:1 respectively How many will you find in each size, after sorting? S M L XL A) 100 200 200 100 B) 200 400 400 200

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CUTTING & SEWING - pciti

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Cutting And Tailoring Theory Question Paper

Cutting, Tailoring & Dress Making Course Code no. - 605/705 – 606/706 Duration of course - 1 yrs. & 6 months Essential Theory hours - 100hrs Essential Practical hours - 270hrs Introduction to the course – Clothing is one of the basic needs of human being people one becoming fashion conscious.

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Cutting, Tailoring & Dress Making

TAILORING OF WORK DRESS 10. TAILORING OF PARTY DRESS II Cost of Tailoring Single Dress and Ten Dresses Cost of Tailoring Single Dress and Ten Dresses (A) The cost of a single dress for one person with an experienced tailor is calculated based on time taken to cut and mark as 90 minutes and the time to sew and finish as 2 to 2.5 hours.

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Tailoring Basics: Teach Yourself Dress Design, Cutting ...

000000 0000 00000000000 00000 000 000000 00000000 0000 00000000000: Theory and Drafting Course of Cutting Tailoring with Fashion Designing

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0000 00000 0000000: Cutting and Sewing Theory

‘Cutting & Sewing (For Visually Impaired)’ trade under CTS is one of the popular courses delivered nationwide through a network of ITIs. The course is of one year duration. It mainly consists of Domain area and Core area. The Domain area (Trade Theory & Practical)imparts

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COMPETENCY BASED CURRICULUM CUTTING & SEWING

2.1 COURSE OBJECTIVE (TAILORING AND DRESSMAKING) At the end of the course, the trainee should be able to:- 1. Develop safe working habits and use basic garment tools and equipment safely and correctly. 2. Perform basic design, cutting and joining of fabrics 3. Perform the necessary adjustment on sewing components. 4.

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DRESS MAKING AND TAILORING curricullum

Goals of Cutting and Tailoring Manual. This manual is focused on development of human capacity to obtain the means of livelihood.; Research has shown that when women increase their income, they tend to spend a greater percentage of it to benefit the family than do men.

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cutting-tailoring - Barli

knowledge of sewing i.e. the needle was known to the Indians from the very beginning of historic periods. So, a distinction needs to be made between the knowledge of sewing and the use of sewing. So, we need to draw a distinction between what can be designated as “timeless” costumes and those that are “time-bound”. The timeless

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Indian Garment Design Course Book

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Cutting And Tailoring Theory Question Paper

Meaning of Cutting-Tailoring-In order to make a garment for any person, after taking his proper and necessary measurements, drafting, cutting a cloth with proper inlays etc. for seams is called cutting art. Thereafter basting various cut- parts of the cloth in the right sequence and then stitching the same is called tailoring art.

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Cutting and Tailoring Theory - Exotic India

machines functions of sewing machines &aintenance. Module Objectives To make trainee to get an initial idea of tailoring and understand the types of tools and machine that they will be required to handle. Module Design Topic no. Session Topics Method Duration Tools/Equipment/ Props 1. Development of an idea of tailoring Theory 1 hr

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Course Material for

Buy a sewing machine and sewing supplies. A basic sewing machine will suffice while you are learning how to sew and tailor clothes. You need a sewing machine that can sew a straight stitch in different lengths, sew in reverse, make a zigzag stitch and make button holes. Buy threads in many colors. Have spare needles and sharp sewing scissors.

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The Englishwoman’s Review, which published from 1866 to 1910, participated in and recorded a great change in the range of possibilities open to women. The ideal of the magazine was the idea of the emerging emancipated middle-class woman: economic independence from men, choice of occupation, participation in the male enterprises of commerce and government, access to higher education, admittance to the male professions, particularly medicine, and, of course, the power of suffrage equal to that of men. First published in 1984, this twenty-sixth volume contains issues from 1893. With an informative introduction by Janet Horowitz Murray and Myra Stark, and an index compiled by Anna Clark, this set is an invaluable resource to those studying nineteenth and early twentieth-century feminism and the women’s movement in Britain.

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Empowering Settings and Voices for Social Change combines a focus on understanding social settings as loci for empowering intervention with a focus on understanding and giving voice to citizens. Volume chapters illuminate advances in theory and method relevant to changing a broad spectrum of social settings from a strengths-based perspective.

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What does doing comparative law involve? Too often, explicit methodological discussions in comparative law remain limited to the level of pure theory, neglecting to test out critiques and recommendations on concrete issues. This book bridges this gap between theory and practice in comparative legal studies. Essays by both established and younger comparative lawyers reflect on the methodological challenges arising in their own work and in work in their area. Taken together, they offer clear recommendations for, and critical reflection on, a wide range of innovative comparative research projects.

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