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~~Surprising Strangers With 100 Zombies - Experiment Circle: Book Cover Redesign~~ Coverscaping Discovering Album Aesthetics Museum

Joanna Gniady is an illustrator whose work has featured in numerous children ' s books, on the pages of magazines such as Wysokie Obcasy, Charaktery and Glamour, and on the album covers of ... over the ...

Joanna Gniady

He travelled through the Polish, Ukrainian and Balkan Carpathian Mountains, making friends with folk artists and discovering the richness of these ... only one music group which cultivated a similar ...

Maciej Rych ł y

What was the impetus to pursue putting together an actual album of songs and have somebody head up the ... but he really didn't know that much about Woody. Here we're discovering lyrics about topics ...

Nora Guthrie

Using an iPad to create his works, Hernandez pulls inspiration from artists, magazines and album covers to create his offbeat illustrations ... Hernandez sees his aesthetic as constantly evolving, and ...

Ludwick Hernandez channels his fears into absurdly funny illustrations

El espect á culo sobre la historia de amor entre Don Lockwood y Kathy Selden se estren ó en el Gershwin Theatre en 1985 ...

BroadwayWorld Newsroom

The Tokyo-based designer has been deemed worthy of the solo focus of this year's gala - which inaugurates the museum's eagerly ... defined and re-defined the aesthetics of our time.' ...

Met Gala: Pharrell's wife Helen Lasichanh inspires memes

This book invites you to travel the world and beyond into fantastical realms, discovering exotic blooms ... a triumph of unpretentious rural aesthetics within a cultural milieu that often favors ...

The Artist Who Made Coloring Books Cool for Adults Returns With a New Masterpiece

Galdo trained as a marine biologist, discovering she had a talent ... Janelle Mon á e, shot for her Dirty Computer album campaign Album art for Janelle Mon á e ' s Dirty Computer Their vibrant, ...

Meet JUCO, LA based photography duo Julia Galdo and Cody Cloud

The NPR Music staff presents 12 titles that range from the art of album covers to disco to Def Jam to metal to MTV. This year, our favorite music... How does the saying go? "Writing about music is ...

Staff Picks: The Best Music Books Of 2011

It really does offend me on all storytelling, aesthetic, and moral aspects. Absolutely worthless in my humble opinion. Below is it "Wiil Not FInish" section. which I use more as a "no plans or ...

Spastic Minnow's Anime

The views of the MCR do not reflect the views of Magdalen College, and the aesthetic decisions made ... recently installed lying down at a Bristol museum after being torn down and thrown in ...

Oxford University college votes to remove portrait of the Queen from common room

A quick look at the top movies on iTunes will tell you that popular doesn't always equal good. What we give you here is a list of the best new movies on iTunes, which is of paramount importance ...

The 35 Best New Movies on iTunes Right Now (July 2021)

With most shows on hold due to the pandemic, here's a look at seven of the best albums being released July ... rock and metronomic dance music from Museum of Love, the New York-based duo made ...

The Rolling Stones' live album top this week's new releases [Seven in Seven]

What was the impetus to pursue putting together an actual album of songs and have somebody head up the ... but he really didn't know that much about Woody. Here we're discovering lyrics about topics ...

A Talk with Nora Guthrie

El espectá culo sobre la historia de amor entre Don Lockwood y Kathy Selden se estrenó en el Gershwin Theatre en 1985 ...

Focusing on the semiotics, poetics, and rhetoric of album covers, "Image-Music-Text" gives a serious study of this neglected art form. Working from the assumption that record sleeves may be found to represent a visual genre in its own right, the essays in this book engage in various ways with the analysis of what one might call the pictorial component of recorded music. The contributions from scholars in many different fields run the whole gamut from close readings of individual covers to more theoretical or philosophical explorations of the aesthetic nature and artistic value of album covers.

Easter Island (or Rapa Nui) has long captivated travellers and explorers since it was first encountered by European voyagers in 1722. The island's colossal stone carvings (moai) have been the primary attraction, yet these have overshadowed the broader culture of the Rapanui people. This significant edited collection brings together thirteen specialists from eight countries in a series of studies that address the pre-history, history, contemporary society and popular culture of Easter Island. Consideration is given to both the Rapanui and western cultures with topics covered including archaeology, anthropology, linguistics, tourism, literature, comic books and music. This is a multidisciplinary book with subjects ranging from fact to fiction and from Thor Heyerdahl and Katherine Routledge to Indiana Jones and Lara Croft.

This volume of Who's Who in Research series offers a useful guide for current researchers in Intellect's subject area of Visual Arts. The directory holds the names, institutions, biographies and current research interests of hundreds of leading international academics as well as references to the researchers' principal articles in Intellect journals.

Wonderpedia offers the books reviews, while NeoPopRealism Journal publishes news, views and other information additionally to the books reviews. These publications were founded by Nadia RUSS in 2007 and 2008, in New York City.

Few phenomena are as formative of our experience of the visual world as displays of suffering. But what does it mean to have an ethical experience of disturbing or traumatizing images? What kind of ethical proposition does an image of pain mobilize? How may the spectator learn from and make use of the painful image as a source of ethical reflection? Engaging with a wide range of visual media--from painting, theatre, and sculpture, to photography, film, and video--this interdisciplinary collection of essays by leading and emerging scholars of visual culture offers a reappraisal of the increasingly complex relationship between images of pain and the ethics of viewing. Ethics and Images of Pain reconsiders the persistent and ever pertinent nexus of aesthetics and ethics, the role of painful images as generators of unpredictable forms of affect, the moral transformation of spectatorship, the ambivalence of the witness and the representation of affliction as a fundamental form of our shared scopic experience. The instructive and illuminating essays in the collection introduce a phenomenological context in which to make sense of our current ecology of excruciating images, one that accentuates notions of responsibility, empathy, and imagination. Contributors trace the images of pain across a miscellany of case studies, and amongst the topics addressed are: the work of artists as disparate as Doris Salcedo, Anselm Kiefer and Bendik Riis; photographs from Abu Ghraib and Rwanda; Hollywood war films and animated documentaries; performances of self-immolations and incidents of police brutality captured on mobile phones.

This volume explores the importance and significance that music has in our lives. The relationship between music and identity is based on conceptions about meanings and identification, especially powerful when connected with youth and popular music. We narrate ourselves in a musical way and we must study 'music as culture' rather than 'music in culture'. The contributions to this book attend to emerging phenomena such as the rise of the Reggaeton music around the world, the importance of music in anime media, and music industry changes and uncertainties in the new millennium. Music is art, but it is also an industry and a business, and the two are intertwined: through the sale of tickets, original formulas are obtained and, in the same way, products (not just musical, but multimedia) are born from alternative culture, eventually becoming mainstream. In addition, this book also takes into account iconic artists such as Nirvana, David Bowie or Miley Cyrus, and the important contribution of music to the narrative and success of popular TV series, analysing cases such as Babylon Berlin and Vikings. From Blade Runner (1982) to current television mainstream productions, the music-image alliance does not only satisfy and distract us, but also challenges us and forces us to rethink our view of the world.

This is the first book to offer a systematic account of the concept of opacity in the aesthetic field. Engaging with works by Ernie Gehr, John Akomfrah, Matt Saunders, David Lynch, Trevor Paglen, Zach Blas, and Low, the study considers the cultural, epistemological, and ethical values of images and sounds that are fuzzy, indeterminate, distorted, degraded, or otherwise indistinct. Rethinking Art and Visual Culture shows how opaque forms of art address problems of mediation, knowledge, and information. It also intervenes in current debates about new systems of visibility and surveillance by explaining how indefinite art provides a critique of the positivist drive behind these regimes. A timely contribution to media theory, cinema studies, American studies, and aesthetics, the book presents a novel and extensive analysis of the politics of transparency.

This edited collection investigates metal music ' s enduring fascination with the medieval period from a variety of critical perspectives, exploring how metal musicians and fans use the medieval period as a fount for creativity and critique.

The evidence of death and dying has been removed from the everyday lives of most Westerners. Yet we constantly live with the awareness of our vulnerability as mortals. Drawing on a range of genres, bands and artists, *Mortality and Music* examines the ways in which popular music has responded to our awareness of the inevitability of death and the anxiety it can evoke. Exploring bereavement, depression, suicide, violence, gore, and fans' responses to the deaths of musicians, it argues for the social and cultural significance of popular music's treatment of mortality and the apparent absurdity of existence.

*David Bowie: Critical Perspectives* examines in detail the many layers of one of the most intriguing and influential icons in popular culture. This interdisciplinary book brings together established and emerging scholars from a wide variety of backgrounds, including musicology, sociology, art history, literary theory, philosophy, politics, film studies and media studies. Bowie ' s complexity as a singer, songwriter, producer, performer, actor and artist demands that any critical engagement with his overall work must be interdisciplinary and wide-ranging in its scope. The chapters are organised around the key themes of ' textualities ' , ' psychologies ' , ' orientalisms ' , ' art and agency ' and ' performing and influencing ' in Bowie ' s work. This comprehensive book contributes a great deal to the study of popular music, performance, gender, religion, popular media and celebrity.

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