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Constructing Identity In Contemporary Architecture

Queer theory thus reminds us of the importance of looking beyond the formal to understand space and architecture as one aspect among others in the construction of

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Identity. Extending queer theory ...

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Queer Looks On Architecture: From Challenging Identity-Based Approaches To Spatial Thinking

The materials used in social housing should address local and economic possibilities and the real needs for access to housing in the contemporary ... in the construction and design process. These ...

Architecture News

Hussain weaved out a canvas creating a dichotomy between a high academic art and low craft art. A subtle but important message in

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a country ...

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*Contemporary art in Pakistan - an Outsider's
perspective*

From the vantage point of sociology, this
context necessitates critical engagement with
the role of leading architects' designs and
discourses relative to politicized identity
... examples from ...

The Sociology of Architecture

With its location in a historic Midtown
neighborhood and an original granite wall
around the property, this white brick home

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fools some people into asking if it's a renovation, and that pleases...

Historic references and a modern sensibility influence this Midtown home

Selldorf Architects has been selected to redesign the National Gallery, including parts of the Sainsbury Wing that Venturi Scott Brown added in 1991.

Design Team Led by Selldorf Architects Selected to Reimagine London's National Gallery

Curated by the architects and professors Paul

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Andersen and Paul Preissner, it was a triumph on several scales. A four-story hymn to timber construction— an almost ... in rural and suburban areas, when ...

The Venice Architecture Biennale's Optimistic Vision of the Future

The Overlook at St. Gabriel's brings new life to the St. Gabriel's Church and Monastery, which was originally built in 1909.

Massachusetts Redevelopment Merges Century-Old Architecture with Modern Conveniences

"It was a huge identity ... their cultural

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construction of a home—a sacred space respectful of nature and reflecting equality—into their work. With the Hariri sisters, architecture is ...

How a Pair of Architects Are Remaking the Future for the Homeless

Details of the partnership, along with early design plans for the new COD campus on Tahquitz Canyon Way, were unveiled during Modernism Week 2020 ...

College of the Desert, Cal Poly Pomona plan joint architecture program at Palm Springs

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campus

Data is the lifeblood of modern enterprises ... future-ready data architecture. Getting accustomed to a complex data environment may take time. You can gradually construct your ideal framework by ...

Steps to Improving Your Data Architecture

Northwestern plans to use the property as a temporary office space during construction or to build a stormwater detention basin for its \$150 million medical facility.

Irving Park Neighbors Blast Northwestern

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Medicine Plans To Tear Down 120-Year-Old Home: 'It Feels Like A Poke In The Eye'
The Cruise Division of MSC Group and Fincantieri announced the signing of a contract for the construction by Fincantieri Infrastructure Florida of a new mega cruise terminal at PortMiami, the cruise ...

MSC Group and Fincantieri to Construct Cruise Terminal at PortMiami

Alicia Dallago had no clue that the McCandless home she bought in 1998 represented a unique slice of American history. She was just enthralled by the way

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it looked and made her feel when she stepped

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Preserved 1922 Sears mail-order home in McCandless provides glimpse into the past
Chairman of Redcon Construction, Eng. Tarek ElGamal reveals that the upcoming railway upgrade in Egypt is revolutionary and will boost the national GDP ...

Redcon Construction: part of Egypt's transformation across all sectors

HMFH Architects received the Grand Prize in Learning By Design Magazine's spring 2021

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Educational Design Awards Showcase for the firm's Saugus Middle High School. HMFH's design for the Town of Saugus ...

HMFH Architects wins national design award for Saugus Middle High School

Though still in the trenches of construction, the new exterior walls of the museum are up which now encompass an additional 4,000 square feet of land—most of which is dedicated to the Main Gallery, an ...

Construction at massive new CSULB art museum promises more art and community inclusion

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to provide a setting for contemporary living. the entire network of infrastructures is new and subtly integrated into the existing structure. the architects explored techniques and materials in ...

13th-century farmhouse renovated into a contemporary home in rural portugal

In the capital of Vilnius, the pandemic spurred many residents to buy second homes rather than give up their city apartments, shrinking inventory.

House Hunting in Lithuania: Wood, Glass and a

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Private Lake Near Vilnius

“As Iran was getting rapidly modernized, we wanted to absorb the latest technologies that the U.S. architecture schools could offer,” says Gisue. “We did this so that we could go back to Iran and help ...

Who are the actors feeling compelled to “construct” new identities? How are these new identities in architecture created in various parts of the world? And, which are the ingredients borrowed from various historical and ethnic traditions and other sources?

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These and other questions are discussed in five case studies from different parts of the world, written by renowned scholars from Brazil (Ruth Verde Zein), Mexico (Susanne Dussel), Egypt (Khaled Asfour), India (Rahul Mehrotra), and Singapore (William Lim).

This publication provides an international overview of architecture for Jewish museums, synagogues, community centers, and schools in the early 21st century. The projects represent the most important contemporary architectural positions pertaining to the construction of these institutions and show

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how they give shape to Jewish identity. This book brings together complex fields of knowledge and globally splintered discourses on a subject that is experienced not only by scholars, but in the everyday lives of people around the world. There is a common complaint about the loss of identity which, to a substantial degree, is being associated with the built environment in cities and specifically with their architecture.

"Architecture and Identity" takes a global, multidisciplinary look on how identities in contemporary architecture are constructed.

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The general hypothesis underlying this book is that in a globalized world identity in architecture cannot be easily derived from distinct indigenous patterns. The book presents forty contributions from various disciplines aiming to destroy the myth of an inheritable or otherwise prefabricated identity. Some authors dismantle constructs of identity that have long been considered as "solid" and unbreakable while others meticulously unravel the "construction" process of identities in

Architectural Space in Eighteenth-Century

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Europe: Constructing Identities and Interiors explores how a diverse, pan-European group of eighteenth-century patrons – among them bankers, bishops, bluestockings, and courtesans – used architectural space and décor to shape and express identity.

Eighteenth-century European architects understood the client's instrumental role in giving form and meaning to architectural space. In a treatise published in 1745, the French architect Germain Boffrand determined that a visitor could "judge the character of the master for whom the house was built by the way in which it is planned, decorated and

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distributed." This interdisciplinary volume addresses two key interests of contemporary historians working in a range of disciplines: one, the broad question of identity formation, most notably as it relates to ideas of gender, class, and ethnicity; and two, the role played by different spatial environments in the production - not merely the reflection - of identity at defining historical and cultural moments. By combining contemporary critical analysis with a historically specific approach, the book's contributors situate ideas of space and the self within the visual and material remains

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of interiors in eighteenth century Europe. In doing so, they offer compelling new insight not only into this historical period, but also into our own.

Although vernacular architecture scholarship has expanded beyond its core fascination with common buildings and places, its attention remains fixed on the social function of building. Consistent with this expansion of interests, *Constructing Image, Identity, and Place* includes essays on a wide variety of American building types and landscapes drawn from a broad geographic and chronological

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spectrum. Subjects range from examinations of the houses, hotels and churches of America's colonial and Republican elite to analyses of the humble cottages of Southern sharecroppers and mill workers, Mississippi juke joints, and the ephemeral rustic arbors and bowers erected by Civil War soldiers. Other contributors examine or reexamine the form of early synagogues in Georgia, colonial construction technologies in the Chesapeake, the appropriation and use of storefront windows by San Francisco suffragists, and the evolution of the modern factory tour. Other decidedly twentieth-century topics include

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From the impact of the automobile on American building forms and landscapes, including parkways, drive-in movie theaters, and shopping malls. Drawn from the Vernacular Architecture Forum conferences of 1998 and 1999, these seventeen essays represent the broad range of topics and methodologies current in the field today. The volume will introduce newcomers to the breadth and depth of vernacular architecture while also bringing established scholars up to date on the field's continued growth and maturation. The Editors: Alison K. Hoagland is associate professor of history and historic

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preservation at Michigan Technological University. Kenneth A. Breisch is director of Programs in Historic Preservation at the University of Southern California. He is author of Henry Hobson Richardson and the Small Public Library in America. The Contributors: Shannon Bell, Robert W. Blythe, Timothy Davis, Stephanie Dyer, Willie Graham, Kathleen LaFrank, William Littmann, Carl Lounsbury, Al Luckenbach, Sherri M. Marsh, Maurie McInnis, Steven H. Moffson, Jason D. Moser, Jennifer Nardone, Martin C. Perdue, Mark Reinberger, Andrew K. Sandoval-Strausz, Jessica Sewell, Donna Ware, and Camille

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The piazza Navona is one of the most celebrated urban spaces in Rome and perhaps Europe. Despite its lasting fame, neither the uninitiated nor the specialist has been fully privy to the history of its remarkable transformation from a medieval field to a magnificent Baroque piazza. The ambitions of a single family, The Pamphilj, engendered this remarkable change. Pope Innocent X (1644-55) sought to proclaim his family's identity through a building program, including the monumental palace, church of S.

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Agnese in Agone, Collegio Innocenziano, and Gianlorenzo Bernini's Fountain of the Four Rivers and Fountain of the Moor. The Pamphilj endowed the entire urban space with its indelible presence. Although the Palazzo Pamphilj was the catalyst for the single most important building program in mid-seventeenth-century Rome, its history has been largely neglected, and misconceptions have hindered an accurate understanding of the monument and its place in early modern architecture. Presenting a fundamentally revised history, this book argues in favor of a collaborative process of execution, in two distinct phases

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(1634–38, 1645–50), involving three architects (Francesco Peperelli, Girolamo Rainaldi, Francesco Borromini), two patrons (Innocent X and his sister-in-law Olimpia Maidalchini), and an architectural revisor (Virgilio Spada). The history of the palace is presented as inextricably linked to the social milieu of the early modern papal court and the development of piazza Navona and the city. From the vicissitudes of this story arise broader issues: building as identity, architecture and social ritual, artistic collaboration, women patrons, and collective memories of sites. Stephanie Leone teaches

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Art History at Boston College. Her primary field of research concerns seventeenth-century domestic architecture in Rome.

The expedited globalised process of exchange and new forms of cultural production have transformed old established notions of identity, calling into question their conceptual foundations. This book explores the spatial and representational dimension of this phenomenon, by addressing how the reshaping of the key themes of place, architecture and memory are altering the nature, as well as, our understanding of

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identity. Cutting across boundaries, the book drives discussion of identity beyond the well-worn concern for its loss within a globalised context, and importantly provides links between identity, place, memory and representation in architecture. Examining a range of case studies from Australia, Germany, India, Japan, Mexico, Poland, Puerto Rico, Turkey and Singapore, as well as with contributions cutting across geographical and temporal boundaries, this volume addresses such issues as architecture technology, place and memory - critical issues in the monitoring and mapping of identity shift

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within a rapidly globalising context. With contributions from renowned authors in the field including Nicholas Temple, Patsy Hely, Robert Brown, Liane Lefaivre, John Hendrix, Ana Souto, Fiona MacLaren, Stephen Walker, Nezar AlSayyad, Andrzej Piotrowski, Catherine Ettlinger, Luz Marie Rodríguez, and Raymond Quek this book presents fresh insights and diverse perspectives on the evolving question of identity and globalisation.

As the first inclusive study of how women have shaped the modern Indian built environment from the independence struggle

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From today, this book reveals a history that is largely unknown, not only in the West, but also in India. Educated in the 1930s and 1940s, the very first women architects designed everything from factories to museums in the post-independence period. The generations that followed are now responsible for metro systems, shopping malls, corporate headquarters, and IT campuses for a global India. But they also design schools, cultural centers, religious pilgrimage hotels, and wildlife sanctuaries. Pioneers in conserving historic buildings, these women also sustain and resurrect traditional crafts and

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materials, empower rural and marginalized communities, and create ecologically sustainable architectures for India. Today, although women make up a majority in India's ever-increasing schools of architecture, it is still not easy for them, like their Western sisters, to find their place in the profession. Recounting the work and lives of Indian women as not only architects, but also builders and clients, opens a new window onto the complexities of feminism, modernism, and design practice in India and beyond. Set in the design centers of Mumbai and Delhi, this book is also one of the first histories of

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architectural education and practice in two very different cities that are now global centers. The diversity of practices represented here helps us to imagine other ways to create and build apart from "starchitecture." And how these women negotiate tradition and modernity at work and at home is crucial for understanding gender and modern architecture in a more global and less Eurocentric context. In a country where female emancipation was important for narratives of the independence movement and the new nation-state, feminism was, nonetheless, eschewed as divisive and

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damaging to the nationalist cause. Class, caste, tradition, and family restricted—but also created—opportunities for the very first women architects in India, just as they do now for the growing number of young women professionals today.

Drawing on sociological theories to assist understanding of how political power operates in the cultural sphere, *The Sociology of Architecture* frames the discipline as a field of symbolic and material conflict over social identities. This volume contests the notion of architecture as an apolitical endeavor and

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suggests that major architectural projects can act as tangible expressions of the ultimately contested nature of collective identities, thus shedding light on how those with power both legitimate and mark their position in the world.

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