

# Where To Download Celebrations 101 Original Trumpet Duets Eddie

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When I Sleep - Celebrations Duet 3 Low Tide - Celebrations Duet 1 El Paso, Texas Through My Eyes by Eddie Lewis Lament of the Butterflies - Celebrations Duet No. 82 Polacca for Trumpet Duet by Frederic Bonnisseau Arban Trumpet Duet Playalong Series | /"Melody /" Mermaid Bubbles and Trumpet Duet

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Dragon Tail Chaser with Trumpet Duet Peacefully - Trumpet Duet Play Along C012a Arban

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## Trumpet Duets Sacred Song

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Peacefully - Trumpet Duet Play-Along - C012B Intermediate Trumpet duet /"Jive/"

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His recordings featured muted trumpet and electric bass in front of a large orchestra. Among Kaempfert's hits, many of which he composed, were "Wonderland by Night" -- a No. 1 record in 1960 ...

The 101 original duets of "Celebrations" progress from simple whole notes to expert level duets with a steady graduation of difficulty between the two. The unexpected twists and turns make the book fun to work through, and the diverse styles (including baroque, classical, salsa, jazz, guapango, and African 12-8) keep it interesting. While the music is highly entertaining and enjoyable to play, this 165-page book is about more than just entertainment value. Each of the 101 duets is composed around a particular skill. By the time a musician has mastered a piece, he or she will also have acquired or honed a valuable skill. No other trumpet duet book offers so much value for money: rich entertainment subtly embedded with invaluable lessons and challenges designed to promote musical growth. If you are looking for a duet book that integrates variety, originality, and challenges for every skill level, then "Celebrations" should be your first choice. Whether you are a music teacher looking to add some excitement to your lessons by including duets suitable for your students' skill level, or a professional wanting to hone particular skills, or a beginner looking for a way to grow as a musician by integrating

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fun-to-play duets into your practice or jam sessions, "Celebrations" will meet your need at the level required.

Go With the Flow for Trumpet by Eddie Lewis includes twenty-one original flow study etudes tailored to be used with the Daily Routines book. With three etudes for each of the seven levels of the Daily Routine book, the Go With the Flow book begins with simple quarter-note and half-note flow studies limited in range to tuning note C. It progresses to advanced flow study etudes which cover a full professional range. The etudes systematically cover all twelve keys and a variety of time signatures. While the Go With the Flow book was originally intended to be used as a supplement to the more popular Daily Routines, it is also used by some trumpet players as a more musical alternative to a physical trumpet warm-up. Flow studies are a trumpet tradition rooted in the teaching of cornetist Herbert L. Clarke who taught them as moving long tones. They feature mostly step wise motion and are primarily slurred. The purpose of practicing flow studies is to develop greater control of the air-stream.

Trumpet Chops Apprentice is the fourth book in the Trumpet Chops series. This is a daily trumpet routine written specifically for trumpet players with a range up to B flat above the staff. It is part of the One Range system of exercise books, but can be used as a stand alone routine. It is a great intermediate book for helping students expand their range from G above the staff to the high C.

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Trumpet players! Do you need to improve your range, endurance, flexibility or sound? Daily Routines is a proven approach which has helped thousands of trumpet players grow in strength without having to resort to annoying high note methods. Daily Routines is NOT a high note method. Yet, most of its users have greater range than people who call themselves -screamers-. The difference is that Daily Routines does not work on range separately from other aspects of trumpet playing. Range is a by-product of strength, and strength comes from very specific daily practice habits. With the Daily Routines book, you can play higher with greater endurance AND produce a quality sound. The systematic design of the routines makes the progress automatic. There is no need to stress over physical mechanics. The book is designed so that playing the exercises in the correct order automatically leads to proper physical technique.

This is the first book of its kind! What began as a fun activity for my trumpet students has turned into a wonderful resource to improve their trumpet playing. Trumpet Folk Fill in the Blank is a book of thirty folk songs and nursery rhymes. Each song is presented first in an easy key, like C, F or G. Then it is transposed to other keys and certain strategic notes are left out. Those notes are replaced by question marks. The students are to practice the first version of the song until they get the sound of the melody in their ears. After they master the first version, then they are ready to play the "fill in the blank" versions of the songs in other keys. We use a total of seven key signatures in this book, up to three flats and three sharps. Any student who knows their scales up to three flats and three sharps should have a lot of fun

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playing these "fill in the blank" songs. Benefits of playing the "fill in the blank" songs include ear training, finger technique, sight reading, phrasing and tone.

Are you a trumpet player who needs to improve your range, endurance, flexibility or sound? "Daily Routines" is a proven approach which has helped thousands of trumpet players grow in strength without having to resort to annoying high note methods. "Daily Routines" is NOT a high note method. Yet, most of its users have greater range than people who call themselves "screamers." The difference is that "Daily Routines" does not work on range separately from other aspects of trumpet playing. Range is a by-product of strength, and strength comes from very specific daily practice habits. With the "Daily Routines" book, you can play higher with greater endurance AND produce a quality sound. The systematic design of the routines makes the progress automatic. There is no need to stress over physical mechanics. The book is designed so that playing the exercises in the correct order automatically leads to proper physical technique. Progress is natural and intuitive, and is a result of the musician submerging him/herself in that musical environment.

Many trumpet players struggle with chop problems. It's demoralizing when you know you are a great trumpet player, but your limitations in endurance and range exclude you from crucial opportunities. The question is, how do you develop range and endurance without putting all your eggs in the high note basket? Most great trumpet players with limited chops deplore the idea of practicing high note methods! They want to be able to grow their range and endurance in a way that will not sacrifice their current strengths. There are dozens of practice

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routines available to the modern trumpet player with new ones being added at a dizzying rate. Some of us already know what works for our specific needs while others seem to be swimming aimlessly through a sea of exercises and confusing information. Amid so many options, the Trumpet Chops series stands out as being not only physically but also musically beneficial.

Are you a "Daily Routines" user? Have you ever wondered why the method works the way it does? You don't have to understand why or how the "Daily Routines" exercises work before you can gain benefit from that book. But for those who are curious to learn those details, "The Physical Trumpet Pyramid" is the answer to all your questions. It takes you through the order of the exercises, step by step, explaining why that order is important and how it achieves the results it does. "The Physical Trumpet Pyramid" is highly recommended for all teachers who use the "Daily Routines" (by Eddie Lewis) with their students. It is also recommended for those who are self-taught and those who have a curiosity for trumpet pedagogy.

Piano/Keyboard Methods/Series

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