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The Linguistics CourseMate Jenny Ladefoged, with help from Peter, produced a CD for the fifth edition of A Course in Phonetics. This was based on the extensive work of Peter and generations of students and colleagues at UCLA that went into a HyperCard stack called Sounds of the World's Languages.

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Peter Nielsen Ladefoged was a British linguist and phonetician. He was Professor of Phonetics at University of California, Los Angeles, where he taught from 1962 to 1991. His book A Course in Phonetics is a common introductory text in phonetics, and The Sounds of the World's Languages is widely regarded as a standard phonetics reference. Ladefoged also wrote several books on the phonetics of African languages. Prior to UCLA, he was a lecturer at the universities of Edinburgh, Scotland and Ibadan

[Peter Ladefoged – Wikipedia](#)

Peter Ladefoged (1925-2006) was a professor in the UCLA Linguistics Department from 1962 to 1991, and thereafter a Research Linguist. He was preeminent in the field of phonetics. For biographical information and personal memories of Peter Ladefoged, see the page Remembering Peter Ladefoged. Since Peter Ladefoged's Web page continues to serve as a resource for phonetic research and historical scholarship, the Linguistics Department will be maintaining it in this location.

[Peter Ladefoged's home page](#)

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Peter Ladefoged, Keith Johnson. Cengage Learning, Jan 1, 2010 - Education - 336 pages. 3 Reviews. Peter Ladefoged's A COURSE IN PHONETICS remains the authoritative text for the study of phonetics. Retaining Ladefoged's student-friendly writing style, the Sixth Edition introduces concepts of speech production, describes speech in acoustic terms, and teaches practical phonetic skills including IPA transcription.

[A Course in Phonetics – Peter Ladefoged, Keith Johnson ...](#)

Ladefoged Peter, Johnson Keith. A Course in Phonetics. Sixth edition. — Wadsworth, Cengage Learning, 2011. — xiv, 322 p. — ISBN-10: 1428231269. As in previous editions of this book, there is an introduction to how speech is produced, a description of speech in acoustic terms, and instruction in practical phonetic skills.

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