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Berlioz - La Damnation de Faust / Hungarian March - Presentation (reference rec. - Sir Colin Davis)
La Damnation de Faust de Berlioz à l’Opéra Royal de Versailles
Hector Berlioz - The Damnation of Faust - Hungarian March
Hector Berlioz - La Damnation de Faust, légende dramatique op. 24

La Damnation de Faust, Op. 24 / Part 1 - Marche hongroise

La Damnation de Faust - Jonas Kaufmann

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BERLIOZ. LA DAMNATION DE FAUST. MARCHÉ HONGROISE.
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Opera \“La Damnation de Faust\”.
Berlioz—La Mort de Cléopâtre / DiDonato—Merlet—Berliner Philharmoniker
Berlioz: La Damnation de Faust, V\Marche hongroise\ (John Nelson, Strasbourg Philharmonic Orchestra)
La Damnation de Faust: "D'amour l'ardente flamme"
Jonas Kaufmann
La Damnation de Faust - Invocation à la Nature - Nature Immense

La Damnation de Faust / Осуждение Фауста , Astrakhan, 2015.
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La damnation de Faust - Marche Hongroise
FAUST Gounod | Alagna-Mula-Gay-Altinoglu | Bastille 2011
Sir Simon Rattle - Berlioz: The Damnation of Faust - Scene XX In Heaven
Anna Caterina Antonacci—Berlioz—La Damnation de Faust—Strasbourg—2008 (3/3)
Berlioz: La Damnation de Faust / DiDonato - Rattle - Berliner Philharmoniker
Berlioz, La Damnation de Faust, full performance
Berlioz: La Damnation de Faust- Pandemonium
Berlioz: La Damnation de Faust: V'D'amour l'ardente flamme\” (Joyce DiDonato, John Nelson)
La Damnation de Faust: Choral Finale \“La damnation de Faust\” Live, 1960
Hector Berlioz - LA DAMNATION DE FAUST—La Course à l’Abîme
10026 Pandemonium
Berlioz La Damnation De Faust
La damnation de Faust (English: The Damnation of Faust), Op. 24 is a work for four solo voices, full seven-part chorus, large children's chorus and orchestra by the French composer Hector Berlioz. He called it a "légende dramatique" (dramatic legend). It was first performed at the Opéra-Comique in Paris on 6 December 1846.

La damnation de Faust - Wikipedia

Occasionally presented as a fully-staged production but most often heard in concert without scenery or costumes, Hector Berlioz 's La Damnation de Faust has led a dual existence as an opera and an oratorio, either way curiously fitting the composer's unusual description of the work as a légende dramatique. Conductor and Berlioz specialist John Nelson presents this Erato box set as a follow-up to his 2019 release of the Requiem (Grande Messe des morts) and his 2017 recording of the ...

Berlioz: La Damnation de Faust - Joyce DiDonato, Michael ...

La damnation de Faust (The Damnation of Faust), Op. 24 is a work for four solo voices, full seven-part chorus, large children's chorus and orchestra by the Fren...

Hector Berlioz - The Damnation of Faust - Hungarian March

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Berlioz: La Damnation de Faust, Op.24 / Part 2 - Ballet des Sylphes - Berliner Philharmoniker · Herbert von Kara...

Berlioz: La Damnation de Faust, Op.24 / Part 2 - Ballet ...

La damnation de Faust: La damnation de Faust. Page 1 of 1 - About 2 essays.
Hector Berlioz, My Favorite Composer ...
Hector Berlioz, oldest son of father, Louis-Joseph Berlioz, and mother, Marie-Antoinette was born in La Côte-Saint-André, France on December 11, 1803. His father, at a time being a massive idol for Hector, a physician and was ...

La damnation de Faust | Bartleby

Berlioz Damnation of Faust In 2019, we continued our long-term commitment to conceive, create and deliver recorded performances of Berlioz works for conductor John Nelson by arranging concert performances of “The Damnation of Faust” in collaboration with the Orchestre Philharmonique de Strasbourg.

Berlioz Damnation of Faust | Knight Classical | Classical ...

Extra Information. This work, which Berlioz originally subtitled as an “Opéra de concert” and later described as a “dramatic legend”, incorporates music from two prior compositions, the withdrawn 8 scènes de Faust, H 33 of 1829 (H 33), and Berlioz’s arrangement of the Hungarian Marche de Rákóczy (H 109).

La damnation de Faust, H 111 (Berlioz, Hector) - IMSLP ...

E ven Berlioz didn't know how to categorise La Damnation de Faust.On the title page he erased his original designation, Opéra de Concert, in favour of the more romantically inscrutable Légende ...

La Damnation de Faust review - Hawking walks and snails ...

Directed by Barbara Willis Sweete. With James Levine, Susan Graham, Thomas Hampson, Marcello Giordani. French composer Hector Berlioz puts a unique spin on the familiar tale of Faust, the scholar/scientist who sold his soul to the devil in exchange for love and knowledge. The story is told in 8 episodic scenes, in Cirque Du Soleil style.

"Great Performances at the Met" Berlioz: La damnation de ...

BERLIOZ. LA DAMNATION DE FAUST. MARCHÉ HONGROISE.

BERLIOZ. LA DAMNATION DE FAUST. MARCHÉ HONGROISE. - YouTube

Hector Berlioz - La Damnation De Faust 2 CD] 1995 Erato Nagano \$15.99. Free shipping .
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HECTOR BERLIOZ "LA DAMNATION DE FAUST" 2 CD'S WITH BOOKLET.

HECTOR BERLIOZ - Berlioz: La Damnation De Faust - 2 CD ...

Everything just a tad studio-bound. A tad too disciplined, certainly when you contrast it with Sir Colin Davis' famous 1973 recording Berlioz: La Damnation de Faust, although Nagano's version is happily the obverse of Igor Markevitch's 1950s set (much admired by some, but unduly cartoonish, vulgar and exruciatingly loud to my way of thinking).

Berlioz : La damnation de Faust. Amazon.co.uk: Music

Berlioz: Menuet des Follets from "La Damnation de Faust" - Single. Royal Philharmonic Orchestra. 1 Menuet des Follets from "La Damnation de Faust" 2013 Sunday Club Records. Royal Philharmonic Orchestra discography. 1580 discs. Messiah!. Refreshed! 2020. Beethoven Piano Concertos Nos. 1 & 2. 2020. Christmas With the Stars & the Royal ...

Berlioz: Menuet des Follets from "La Damnation de Faust" ...

The question has often been asked. When, after Berlioz's death, the work became hugely popular in France its quasi-scenic vividness for long eclipsed the works he wrote for the opera house. But, from the first, it was conceived for the concert hall. As Berlioz himself described it, La damnation de Faust is 'an opera without decor or costumes'. It is an opera of the mind's eye performed on an ideal stage of the imagination, we see it more vividly than any visual medium could depict it ...

Berlioz: La damnation de Faust - LSO0809-D - Hector ...

Sir Simon RattleLondon Symphony Orchestra. Sir Simon Rattle and the London Symphony Orchestra mark 150 years since the death of Hector Berlioz with his tempestuous oratorio, La damnation de Faust. La damnation de Faust is a work born of the composer's obsession with Goethe's legendary tale. Once a righteous scholar, Faust allows himself to be corrupted by the devil, and drags the innocent around him into desperation and death.

Berlioz: The Damnation of Faust (Rattle, LSO) - LSO Live

Berlioz: La Damnation de Faust, Op.24 / Part 2 - Choeurs de Soldats et Chanson d'Etudiants. "Villes entourées" - "Jam nox stellata velamina pandit" by Nicolai Gedda & Jules Bastin & London Symphony Chorus & The Ambrosian Singers & London Symphony Orchestra & Sir Colin Davis

Berlioz: La Damnation de Faust. Amazon.co.uk: Music

La Damnation de Faust, Légende dramatique in four parts (1846) (1803-1869) After Johann Wolfgang von Goethe Translated by Gérard de Nerval In French

La Damnation de Faust - Hector Berlioz - Opéra national de ...

Hector Berlioz Additional funding was received from the Gramma Fisher Foundation, Marshalltown, Iowa, and Robert L. Turner, in memory of his father, Bert S. Turner. Saturday, November 22, 2008, 1:00-3:45pm
La Damnation de Faust New Production In collaboration with Ex Machina
La Damnation de Faust was reconceived for the

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