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Jean-Antoine Watteau (UK: / w t o / , US: / w t o / , French: [twan vato]; baptised October 10, 1684 – died July 18, 1721), commonly referred to as Antoine Watteau, was a French painter whose brief career spurred the revival of interest in colour and movement, as seen in the tradition of Correggio and Rubens.

~~Antoine Watteau – Wikipedia~~

Jean-Antoine Watteau (1684 - 1721) | National Gallery, London. Watteau was one of the most influential French painters of the early 18th century. He painted numerous scenes with Commedia dell'Arte characters and also invented a type of painting known as the Fête Galante - small cabinet pictures which explored the psychology of love, usually in a landscape setting.

~~Jean-Antoine Watteau (1684 – 1721) | National Gallery, London~~

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Antoine Watteau (1684 – 1721) One of the most brilliant and original artists of the eighteenth century, Antoine Watteau (1684 – 1721) had an impact on the development of Rococo art in France and throughout Europe lasting well beyond his lifetime. Living only thirty-six years, and plagued by frequent illness, Watteau nonetheless rose from an obscure provincial background to achieve fame in the French capital during the Regency of the duc d ' Orl é ans.

~~Antoine Watteau (1684 – 1721) | Essay | The Metropolitan ...~~

Jean-Antoine Watteau (1684 – 1721), was a French painter whose brief career spurred the revival of interest in colour and movement, as seen in the tradition of Correggio and Rubens. Some of his best known subjects were drawn from the world of Italian comedy and ballet. His nephew, Louis Joseph Watteau, son of Antoine's brother Noël Joseph Watteau (1689 – 1756), and grand nephew, François-Louis-Joseph Watteau, son of Louis, followed Antoine into painting.

~~Jean-Antoine Watteau (1684 – 1721);~~

Jean-Antoine Watteau was a French Rococo artist known for his paintings of theater and ballet scenes. Watteau commonly depicted the fetes galantes which were elaborate parties filled with costumed guests. While Watteau is classified as a Rococo artist, he referenced the Baroque era through his use of color and movement.

~~Jean-Antoine Watteau (1684-1721) — Art Experts Website~~

Watteau: 1684 – 1721. Published on the 300th anniversary of his birth, this catalog accompanied the first international loan exhibition devoted to the art of the great French 18th-century artist Antoine

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Watteau. Watteau ' s brief life, his illness, and his friends are described, and detailed catalog entries examine his drawings, prints, and paintings. The catalog also explores Watteau ' s Parisian milieu and the world of the theater, opera, and music.

~~Watteau 1684-1721 - National Gallery of Art~~

Watteau, Antoine, 1684-1721 Publisher Paris : Champion ; Gen è ve : Slatkine Collection americana
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Jean-Antoine Watteau (October 10, 1684 - July 18, 1721) was a French painter whose brief career spurred the revival of interest in colour and movement (in the tradition of Correggio and Rubens), and revitalized the waning Baroque idiom, which eventually became known as Rococo. He is credited with inventing the genre of f ê tes galantes: scenes of bucolic and idyllic charm, suffused with an air of theatricality.

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~~Jean-Antoine Watteau - The Complete Works - jean-antoine ...~~

Antoine Watteau: Date of birth: 10 October 1684 Valenciennes Jean-Antoine Watteau: Date of death: 18 July 1721 Nogent-sur-Marne: Manner of death

~~Category: Paintings by Antoine Watteau - Wikimedia Commons~~

Best known for his fêtes galantes such as the famous Pèlerinage à l'île de Cythère, Antoine Watteau (1684-1721) was a major proponent in the revival of the Baroque style and the formation of the Rococo movement.

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~~Antoine Watteau 1684-1721 by Iris Lauterbach~~

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Some troupes were favored at foreign courts, especially in France, where images from the commedia became a favorite theme of artists such as Jean-Baptiste Joseph Pater (1695 – 1736) and Antoine Watteau (1684 – 1721) .

~~Commedia dell'arte | Essay | The Metropolitan Museum ...~~

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The title and some of the imagery of the painting are derived from Jean-Antoine Watteau's (1684-1721) Embarkation for Cythera. Of the three pictures with this title that Watteau painted, The Return from Cythera shares most in terms of composition with the version in the Louvre, Paris, c.1717. In Greek

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