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Opera continued to flourish, and got bigger, louder and longer during the Romantic period (1830-1900). Grand opera was suddenly all the rage. Grand opera was suddenly all the rage. One important style during this time was the Italian bel canto movement (literally meaning "beautiful singing"), which was all about vocal brilliance and ornamentation bolstered by a simpler harmonic structure.

[SFOpera - A Brief History of Opera](#)

Unfortunately little of Peri's score survives so Claudio Monteverdi's Orfeo of 1607 takes the crown as the earliest work that you are able to hear. Both these composers were working in Italy, and it was Italian opera that would dominate what is now known as the Baroque period spanning from around 1600 to the 1740s.

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Opera History | The Opera 101

Burton D. Fisher's comprehensive history of opera that traces each milestone and metamorphosis in the evolution of modern opera. All periods are analysed in depth: Baroque, Classical, Romantic, Bel Canto, Opera Buffa, German Romanticism, Wagner and music drama, Verismo, post-Romanticism, Atonalism, and much more.

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Opera is a form of theatre in which music has a leading role and the parts are taken by singers, but is distinct from musical theatre. Such a "work" (the literal translation of the Italian word "opera") is typically a collaboration between a composer and a librettist and incorporates a number of the performing arts, such as acting, scenery, costume, and sometimes dance or ballet.

Opera - Wikipedia

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One of the most variable facets of opera during its long history has been the balance struck between music and poetry or text. The collaborators of the first operas (in the early 17th century) believed they were creating a new genre in which music and poetry, in order to serve the drama, were fused into an inseparable whole, a language that was in a class of its own—midway between speaking ...

opera | History & Facts | Britannica

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A comprehensive guide to Mozart's 'The Magic Flute', featuring a newly translated Libretto (with music examples), Principal Characters, Brief Story Synopsis, Story Narrative with Music Highlight Examples, a Discography, a Videography, a Dictionary of Opera and Musical terms, and insightful Commentary and Analysis.

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side-by-side, and Burton D. Fisher's in depth and insightful
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Film Music: A History explains the development of film music by considering large-scale aesthetic trends and structural developments alongside socioeconomic, technological, cultural, and philosophical circumstances. The book's four large parts are given over to Music and the "Silent" Film (1894--1927), Music and the Early Sound Film (1895--1933), Music in the "Classical-Style" Hollywood Film (1933--1960), and Film Music in the Post-Classic Period (1958--2008). Whereas most treatments of the subject are simply chronicles of "great film scores" and their composers, this book offers a genuine history of film music in terms of societal changes and technological and economic developments within the film industry. Instead of celebrating film-music masterpieces, it deals logically and thoroughly with the complex "machine" whose smooth running allowed those occasional masterpieces to happen and whose periodic adjustments prompted the large-scale twists and turns in film music's path.

A comprehensive Study Guide for Rossini's L'ITALIANA in ALGERI, featuring Brief Story Synopsis, Principal Characters, Story Narrative with Music Highlight Examples, a new Libretto translation with Italian-English in parallel format, side-by-side, and Burton D. Fisher's insightful and in depth Commentary and Analysis.

A comprehensive study guide for Giacomo Meyerbeer's opera, LES HUGUENOTS, featuring Brief Story Synopsis, Principal Characters in the opera, Story Narrative with Music Highlight Examples, a new Libretto translation with French-English side-by-side, and Burton D. Fisher's insightful and in depth Commentary and Analysis.

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Opera Journeys' Guide to operas being screened or simulcast for the 2014-2015 season.

A comprehensive new OPERA STUDY GUIDE AND LIBRETTO Puccini's SUOR ANGELICA, featuring Principal Characters in the Opera; Brief Story Synopsis; Story Narrative with Music Highlight Examples; a newly translated LIBRETTO with Italian and English translation side-by-side, with Music Highlight Examples; and Burton D. Fisher's in depth and insightful Commentary and Analysis.

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