

A Beautiful Idea 1 Emily Mckee

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~~A Beautiful Idea 1 Emily~~
* Book #1 in the Beautiful Series * Isabelle Clark always had ideas, but that's all they ever were... until now. She grew up in a world filled with poverty and hatred from the person who gave birth to her and had decided she would finally make her ideas a reality. After moving away to college as a junior she ran into the University

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This is A Beautiful Idea, book 1 of The Beautiful Series written by Emily McKee. Isabelle is starting a new chapter of her life. College! When Ryder bumps into Isabelle, little do either of them know how much their lives will change. Both of them have painful pasts and they struggle with moving forward together.

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****Mature Content Warning**** Recommended for ages 17+ due to language and sexual content. Isabelle Clark always had ideas, but that's all they ever were . . . until now. She grew up in a world filled with poverty and hatred from the person who gave birth to her and had decided she would finally make her ideas a reality. After moving away to college as a junior she ran into the University of Maryland's walking one-night stand. Literally. Ryder Mitchell was every girl's wet dream all in one muscled, tattooed, pierced, baseball playing package. He thought he had the life: going to school, tattooing people by day, and giving girls the best orgasms of their life by night. When he found out that Financial Aid didn't fully cover Isabelle's room and board Ryder had an idea: Isabelle should move in with him. On the outside everybody sees Isabelle as a quiet bookworm and Ryder as a player, both on and off the baseball diamond. They soon learn who the other truly is. Either way, they're about to realize this idea was a beautiful one.

How a simple creative act spreads a message of love and acceptance around the world Emily's idea started small. Many beautiful ideas do. She folded, doodled, and snipped. But also, like many ideas, Emily's small idea grew. When a little girl decides to create a paper chain of dolls, her idea catches on. Then it spreads far and wide as children around the world begin to create and share their own. This is the story of how that girl's simple creative act spreads the message of love and acceptance around the world. For readers ages 4-8. Includes a make-your-own page to help you get started on your own paper doll chains.

Emily Swanson made a terrible mistake that destroyed lives. Including her own. Now she's determined to make amends by helping the helpless and solving the unsolvable - in this dark and twisty British crime series. This digital box set includes the first three novels: Next To Disappear, Mind For Murder & Trail of Poison, plus an exclusive short story. NEXT TO DISAPPEAR When troubled nurse Alina vanishes one night, it's assumed she ran away from her violent husband. Until disgraced ex-teacher Emily Swanson moves into the couple's former home. Emily's life is in ruins and she's meant to be making a fresh start. But when she learns about the missing nurse, she sees a chance for redemption. Because finding Alina could help right the wrongs of Emily's past. It could even mark the start of a new career in private investigation. But what Emily doesn't know is that Alina had a horrifying secret. One about the care foundation where she worked. And the closer Emily gets to uncovering the truth, the closer she gets to terrible danger. MIND FOR MURDER When Emily visits an isolated digital detox retreat called Meadow Pines, she's determined to overcome the ghosts of her past. Until one of the guests is found dead. The evidence points to suicide. But when help fails to arrive and the guests start turning on each other, it's clear that Meadow Pines is not the safe haven it claims to be. Cut off from the outside world, with darkness falling fast, Emily must race to uncover the horrifying truth... because there's a murderer at the retreat - and they're about to kill again. TRAIL OF POISON When environmentalist Max Edwards is found dead on the bank of the River Thames, his widow turns to rookie private detective Emily Swanson for help. But as Emily investigates, a case of accidental death quickly takes a dangerous

turn. Max isn't the only one to die in strange circumstances. One of his colleagues has vanished with her sick child. And all of the evidence points to the mysterious Valence Industries. Out of her depth and with the body count rising, Emily must seek the help of an unlikely ally. Because if she doesn't uncover the truth about Max Edwards soon, more innocent people will die. Grab this box set and start a thrilling & twisty series that will keep you guessing from the edge of your seat.

She feels God nudging her toward ministry, but what options are there for a young single woman? Emily Evans has a hard time getting herself to class on time, much less figuring out God's will for her life. Then, to her surprise, she feels that God is calling her into full-time Christian service. She expects the Lord will also provide her with a companion to share her life and ministry, but Emily does not want to marry any of the available young men. She squares her shoulders and decides she will accept the task of opening a new church in a pioneer community--alone. When Emily arrives at her new assignment, she is disappointed to find the church building in disrepair. After many days of hard work fixing it up, she announces her first service and is once again disappointed, this time in the size of her congregation. Is her faith strong enough to stand against the local doubters and myriad challenges that will test her calling?

Frequently called the first Canadian novel, *The History of Emily Montague*, presents subversive views on traditional subjects like love and marriage and introduces such unique Canadian themes as the relationships between the Québécois and their British con

"A SIZZLING ROMANCE THAT TOUCHES THE HEART." -Sally MacKenzie, USA Today bestselling author *A PICTURE SAYS A THOUSAND WORDS...* The ton is buzzing about *The Beautiful One*, a striking figure in a scandalous book of nude sketches. Only two men know the true identity of *The Beautiful One*, and they are scouring the countryside, determined to find her. BUT NOT THE MOST IMPORTANT ONES The unlikely center of the scandal, Anna Black is forced to flee home as disaster looms. Her tomboy's heart and impertinent tongue serve her well when she meets the most brooding viscount ever to darken a drawing room. Will Halifax, Viscount Grandville, has his reasons for pushing people away, and when his tempestuous teenaged ward arrives on his doorstep, he presses Anna to take on her care. As Anna begins to melt the Viscount's frozen heart, she knows the more she loves, the more she has to lose. For although Will cares nothing for what makes Society titter, he has yet to see *The Beautiful One*.

One of America's most celebrated poets, Emily Dickinson was virtually unpublished in her lifetime. When a slim volume of her poems emerged on the American scene in 1890, her work created shockwaves that have not subsided yet. Famously precise and sparse, Emily Dickinson's poetry is often described as philosophical, both because her poetry grapples with philosophical topics like death, spirituality, and the darkening operations of the mind, and because she approaches those topics in a characteristically philosophical manner: analyzing and extrapolating from close observation, exploring alternatives, and connecting thoughts into cumulative demonstrations. But unlike Lucretius or Pope, she cannot be accused of producing versified treatises. Many of her poems are unsettling in their lack of conclusion; their disparate insights often stand in conflict; and her logic turns crucially on imagery, juxtaposition, assonance, slant rhyme, and punctuation. The six chapters of this volume collectively argue that Dickinson is an epistemically ambitious poet, who explores fundamental questions by advancing arguments that are designed to convince. Dickinson exemplifies abstract ideas in tangible form and habituates readers into productive trains of thought--she doesn't just make philosophical claims, but demonstrates how poetry can make a distinct contribution to philosophy. All essays in this volume, drawn from both philosophers and literary theorists, serve as a counterpoint to recent critical work, which has emphasized Dickinson's anguished uncertainty, her nonconventional style, and the unsettled status of her manuscripts. On the view that emerges here, knowing is like cleaning, mending, and lacemakingL a form of hard, ongoing work, but one for which poetry is a powerful, perhaps indispensable, tool.

An ebook box set of the first three books in the Emily Cabot Mysteries series: *Death at the Fair*, *Death at Hull House*, and *Death at Pullman* Praise for the Emily Cabot Mysteries "Laurie King and Rhys Bowen fans will be delighted." —Publishers Weekly "I'd follow Emily to any location." —Ellen Keith, *Historical Novels Review* "Fascinating history underpins the tale." —Publishers Weekly "Historical detail, intriguing real-life characters, and a complex mystery."—Kirkus Reviews "A well-crafted plot with fascinating period detail...a cracking good mystery." —Publishers Weekly Rich with historical details that bring turn-of-the-century Chicago to life, these novels will appeal equally to history buffs and mystery fans. *Death at the Fair: The 1893 World's Columbian Exposition* provides a vibrant backdrop for this exciting mystery. Emily Cabot is one of the first women graduate students at the University of Chicago, eager to prove herself in the new field of sociology. While she is busy exploring the Exposition with her family and friends, her colleague, Dr. Stephen Chapman, is accused of murder. Emily sets out to search for the truth behind the crime, but is thwarted by the thieves, corrupt politicians, and gamblers who are ever-present in Chicago. A lynching that occurred in the dead man's past leads Emily to seek the assistance of the black activist Ida B. Wells. *Death at Hull House: After Emily Cabot is expelled from the University of Chicago, she finds work at Hull House, the famous settlement established by Jane Addams. There she quickly becomes involved in the political and social problems of the immigrant community. But when a man who works for a sweatshop owner is murdered in the Hull House parlor, Emily must determine whether one of her colleagues is responsible, or whether the real reason for the murder is revenge for a past tragedy in her own family. As a smallpox epidemic spreads through the impoverished west side of Chicago, the very existence of the settlement is threatened, and Emily finds herself in jeopardy from both the deadly disease and a killer.* *Death at Pullman: A model town at war with itself...George Pullman created an ideal community for his railroad car workers, complete with every amenity they could want or need. But when hard economic times hit in 1894 lay-offs follow, and the workers can no longer pay their rent or buy food at the company store. Starving and desperate, they turn against their once benevolent employer. Emily Cabot and her friend Dr. Stephen Chapman bring much-needed food and medical supplies to the town, hoping they can meet the immediate needs of the workers and keep them from resorting to violence. But when one young worker—suspected of being a spy—is murdered, and a bomb plot comes to light, Emily must race to discover the truth behind a tangled web of family and company alliances. The series continues with the titles *Death at Woods Hole*, *Death at Chinatown*, *Death at the Paris Exposition*, and *Death at the Selig Studios*.*

A remarkable writer – an original fresh voice, with a sharp political edge (Vicky Featherstone, Artistic Director the Royal Court Theatre). British writer Rory Mullarkey is the winner of the Harold Pinter Commission, the James Tait Black Prize for

Drama and the George Devine Award for most promising playwright. His original work has been staged at the Royal Court Theatre, the National Theatre, Manchester Royal Exchange and Shakespeare's Globe Theatre. His first play collection brings together three previously published plays with two unpublished works. A writer of "considerable talent" (Telegraph), this is a powerful and diverse collection from an established contemporary voice. *Single Sex*: "a truly disturbing and twisted tale of obsession" (Culture Bean) *Tourism*: A compelling and humorous take on modern cultural identities. *Cannibals*: "Brilliantly exciting drama" (Independent) *Wolf From the Door*: "Fervent and bracingly original...laced with exuberant absurdity and moments of twisted humour..." (Evening Standard) *Each Slow Dusk*: 'A great war play, original and richly reflective in form . . . [It] encapsulates the British soldier's experience in under an hour . . . Remarkable.' ReviewsGate

Three baby boomers relive their 1969 trip to Woodstock. One final roadtrip. One last chance to say Goodbye Emily. They met at Woodstock, and the love lasted a lifetime. Then she was gone, and so was his college teaching job. Heartbroken but determined, he calls on his two best friends to help him return to the place it all began. The professor and his Woodstock buddy need the third tripper from back in the day, now in a nursing home with early stage Alzheimer's. When the home refuses to allow their friend to come along, the professor and the vet bust him out, attracting the attention of the cops and the media, fascinating the public. The roadtrip turns into a flight from "the man" and not even the professor's defense attorney daughter can help. In a psychedelic van, the trio dodges cops and prosecutors. Against all odds, they close in on their destination, where thousands of supporters and cops await them. *Goodbye Emily* is the irreverently funny story about a journey of self-discovery for a man who thought he'd left all important journeys in life behind.

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